

Understanding Movies 11th Edition

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Understanding Movies, 11th Edition. Helps readers understand how the many languages of film work together to create meaning. Louis Giannetti organizes Understanding Movies around the key elements of filmmaking, including cinematography, Mise en Scène, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory.

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9780132336994 - Understanding movies by Louis D. Giannetti

"Understanding Movies is the best text that I have found which covers the essentials of filmmaking in a logical sequence, comprehensively, using a writing style that will delight the most discriminating reader.. Janine Adkins, Rio Solado College . This Twelfth Edition of Understanding Movies provides valuable insight into how movies communicate and convey meaning to their audiences through a ...

Helps readers understand how the many languages of film work together to create meaning.Louis Giannetti organizesUnderstanding Moviesaround the key elements of filmmaking, including cinematography, Mise en Scène, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory. He synthesizes every element through a complete case study:Citizen Kane. This book's ideas are illuminated with hundreds of high-quality still photos, more than 70 in full color, taken from movies such asThe Matrix, Almost Famous, jackass the movie, Chicago, Lord of the Rings, Mystic River, and Traffic. New in this edition: a full section on contemporary special effects and computer generated imagery (CGI); up-to-the-minute information on new developments in film technology; more coverage of recent films and filmmakers; more ethnic diversity (including new material on the Islamic cinema); and more lavish use of color and high-quality paper. An updated Companion Website contains animations, video clips from interviews with movie professionals, and Research Navigator access toNew York Timesfilm reviews.For everyone who wants to understand the artistry and meaning of the movies.

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

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Understanding Movies: The Art and History of Films

"Castellano's Glamour Magic makes sure that you have the magical tools you need in order to tip the scales in your favor."—Devin Hunter, author of *The Witch's Book of Power* and *The Witch's Book of Spirits Revolutionize Your Witchcraft to Achieve Your Greatest Desires* Glamour is the art of taking what makes you exciting and interesting to others and using it as leverage in accomplishing your Great Work. This fun romp of a book helps you use glamour to accomplish total world domination...or to revolutionize your magical practice if ruling the world isn't your thing. Glamour Magic encourages you to be crafty, cunning, and unafraid to want something fiercely. Learn how historical figures used glamour in their campaigns for greatness. Discover experiments, exercises, and rites for your Craft. Glamour is your secret weapon—your guide to finding what you want and getting it, too. Praise: "Glamour Magic is an alchemical work of art. For the beginning and seasoned Witch alike, this book will tune you in to your Great Work and give you tools with which to achieve it."—Lasara Firefox Allen, author of *Jailbreaking the Goddess and Sexy Witch* "With wit and good humor, Castellano offers up a series of "experiments"—rituals and visualizations perfumed with hints of history, myth, pop culture and personal experience—that will lace your magic into a corset of enchantment that will steal your breath, but shape and sharpen your focus. Are you ready to unlock the power that lies within? You'll find the keys in Glamour Magic. Just. Say. Yes."—Natalie Zaman, author of *Magical Destinations of the Northeast* "An unapologetic Witch, Deborah takes you on an journey to unlock your personal power and embrace all that you are. The Glamour Magic exercises are powerful tools to awaken your inner witch. This is a book to inspire and motivate you."—Jacki Smith, founder of Coventry Creations and author of *Coventry Magic with Candles, Oils, and Herbs* "Deb re-captures the idea of the Witch as Enchantress and lays out the work, both magical and mundane, needed to fascinate and charm anyone—even yourself."—Jason Miller, author of *Protection & Reversal Magick* "Solid advice on self-improvement wrapped in the transgressive strength of witchcraft. Real power comes from within, and this book shows you how."mdash;Lupa, author of *Nature Spirituality From the Ground Up*

One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906–2002) directed numerous acclaimed films, including *Sunset Boulevard* (1950), *Sabrina* (1954), *The Seven Year Itch* (1955), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959). Featuring Gene D. Phillips's unique, in-depth critical approach, *Some Like It Wilder: The Life and Controversial Films of Billy Wilder* provides a groundbreaking overview of a filmmaking icon. Wilder began his career as a screenwriter in Berlin but, because of his Jewish heritage, sought refuge in America when Germany came under Nazi control. Making fast connections in Hollywood, Wilder immediately made the jump from screenwriter to director. His classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945) earned Academy Awards for best picture, director, and screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me, Stupid* (1964) and *The Apartment* (1960), which won Oscars for best picture and director. This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking.

Producing for TV and New Media provides a comprehensive look at the role of the "Producer in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical, financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession. A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media. This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content.

Punk Slash! Musicals is the first book to deal extensively with punk narrative films, specifically British and American punk rock musicals produced from roughly 1978 to 1986. Films such as *Jubilee*, *Breaking Glass*, *Times Square*, *Smithereens*, *Starstruck*, and *Sid and Nancy* represent a convergence between independent, subversive cinema and formulaic classical Hollywood and pop musical genres. Guiding this project is the concept of "slip-sync." Riffing on the commonplace lip-sync phenomenon, "slip-sync" refers to moments in the films when the punk performer "slips" out of sync with the performance spectacle, and sometimes the sound track itself, engendering a provocative moment of tension. This tension frequently serves to illustrate other thematic and narrative conflicts, central among these being the punk negotiation between authenticity and inauthenticity. Laderman emphasizes the strong female lead performer at the center of most of these films, as well as each film's engagement with gender and race issues. Additionally, he situates his analyses in relation to the broader cultural and political context of the neo-conservatism and new electronic audio-visual technologies of the 1980s, showing how punk's revolution against the mainstream actually depends upon a certain ironic embrace of pop culture.

Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson's *Film Art* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. *Film Art* is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts. Along with updated examples and expanded coverage of digital filmmaking, the tenth edition also offers Connect for Film Art, a digital solution that includes multimedia tutorials along with web-based assignment and assessment tools.

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