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The Second Empress A Novel

Flawless in description, precise with facts and immense by reimagination, the core story follows the exploits of the Brahmin, formerly Ashoka ' s spymaster and the second most important political figure ...

Book Review: Return of the Brahmin, a Magadhan James Bond

Today, Burlingame ' s story has been largely forgotten

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on both sides of the Pacific, pushed aside by the momentous events and figures who dominated the Sino-American relationship in the late 19th and ...

The ' Minor ' Events That Had a Major Impact on Sino-American History

Peerless Icon Inspiring Generations, which talks about the late actor ' s early years and family, his evolution as an artist, his relationship with contemporaries, his romances, and his eventual ...

Dilip Kumar and Saira Banu: A match made in heaven
A Richmond author's book has been shortlisted for the UK's oldest literary prize. Ellen Alpsten's debut novel 'Tsarina' about "the most powerful woman history ever forgot" has been shortlisted for the ...

Richmond author's first novel 'Tsarina' shortlisted for prize

So which was it, a game or a novel? The answer is somewhere between ... An axe is lodged in a tree stump. ” Speaking in the second person, the game established an overlap between player and protagonist ...

The joy of text: why some games still favour the written word

Maria Fyodorovna, Empress of Russia, is the subject of an exhibition of photographs being held at the De

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Porres Hall in Sliema. Organised by the Russian Centre for Science and Culture of Valletta ...

Empress of Russia photographic exhibition

The first edition of her book was published sometime around 1904 by Thacker, Spink & Co, Calcutta. When the second, revised edition appeared in 1913, she had started living in Bombay. The first ...

Taste of Life: A kit â b that opens to the era of Anglo-Indian kh á na

"Caroline wrote a book in 1914 titled ' The Secret of an Empress ' that attempted to ... This was someone who once had first or second billing. It was the final straw." Landi finally left ...

The actress appeared in 33 films and starred alongside actors including Laurence Olivier and Cary Grant Laidlaw & Company (UK) Ltd acted as sole book-running manager for the offering ... selection of brokerage firms through an electronic method of clearing securities. Empress Royalty Corp ...

NA Proactive news snapshot: Bioasis Technologies, Arizona Silver Exploration, Marvel Discovery, Algernon Pharmaceuticals, Ketamine One UPDATE ...

But I still find myself in Vegas multiple times a year in search of great food and excellent cocktails. Now that the country is opening up again, I took a road trip and

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enlisted the help of visual ...

Where to find the best Las Vegas cocktails
Emperor Naruhito marked his 61st birthday on Feb. 23 while expressing gratitude to the public for their upmost efforts to help prevent the spread of the novel ... of mine and (Empress) Masako's ...

Naruhito hopes bright future lies ahead for post-pandemic world
Selassie's wife, Empress Menen, addresses the nation on ... The Shadow King is an extraordinary second novel of uncommon scope, emotion, and power. A spectacular work of literature tracing the ...

Ethiopia: New Novel Documents Female Heroines in War Against Italians
The lucrative multi-year agreement for Green comes exactly one week after HBO axed an anticipated second season of the ... the series based on the 2016 novel by Matt Ruff, the Underground co ...

Misha Green Inks Overall Deal With Apple Post
' Lovecraft Country ' Cancellation
Since one book was turned into the movie, six volumes are available for the second season ... giving blood to the Dhampir females, the Siren Empress, Laira Lorelei, had been reproducing with ...

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No Game No Life Season 2 release date predictions: Will Shiro and Sora return for a NGNL anime sequel? While research may never reveal the exact vessel that sank, as no remnants of its hull remain, the second wreck has been ... being carried out at a site in Empress Place. The divers, while ...

Centuries-old shipwrecks discovered in S'pore waters; artefacts to be exhibited
PBA King of the Lanes: The Empress Edition 4 ... ATP London and ATP Halle, Second Round, 8 a.m. (Bally Sports Indiana) Nobody covers Columbus, Indiana and the surrounding areas like The Republic.

Draws on primary sources to recreate the wildly promiscuous court of Napoleon Bonaparte through the experiences of his stepdaughter Hortense, his infamous sister Pauline, and his freedom-seeking Austrian wife Marie-Louise.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries,

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Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

From a bestselling author in Mexico comes her English-language debut--an enthralling historical novel about the tragic reign of Empress Carlota of Mexico. It's 1863. Napoleon III has installed a foreign monarch in Mexico to squash the current regime. Maximilian von Habsburg of Austria accepts the emperor's crown. But it is his wife, the brilliant and ambitious Princess Charlotte, who throws herself passionately into the role. Known to the people as Empress Carlota, she rules deftly from behind the scenes while her husband contents himself with philandering and decorating the palace. But Carlota bears a guilty secret. Trapped in a loveless marriage, she's thrown herself into a reckless affair. Desire has blinded Carlota to its consequences, for it has left her vulnerable to her sole trusted confidante. Carlota's devious lady-in-waiting has political beliefs of her own--and they are strong enough to cause her to betray the empress and join a plot to depose her from the throne. As Carlota grows increasingly, maddeningly defenseless, both her own fate and that of the empire are at stake. A sweeping historical novel of forbidden love, dangerous secrets, courtly intrigue, and treachery, *The Empress* passionately reimagines the tragic romance and ill-fated

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reign of the most unforgettable royal couple of nineteenth-century Europe during the last throes of the Second Empire.

The thrilling sequel to S.J. Kincaid ' s New York Times bestselling novel, *The Diabolic*, which *TeenVogue.com* called “ the perfect kind of high-pressure adventure. ” It ' s a new day in the Empire. Tyrus has ascended to the throne with Nemesis by his side and now they can find a new way forward—one where they don ' t have to hide or scheme or kill. One where creatures like Nemesis will be given worth and recognition, where science and information can be shared with everyone and not just the elite. But having power isn ' t the same thing as keeping it, and change isn ' t always welcome. The ruling class, the Grandiloquy, has held control over planets and systems for centuries—and they are plotting to stop this teenage Emperor and Nemesis, who is considered nothing more than a creature and certainly not worthy of being Empress. Nemesis will protect Tyrus at any cost. He is the love of her life, and they are partners in this new beginning. But she cannot protect him by being the killing machine she once was. She will have to prove the humanity that she ' s found inside herself to the whole Empire—or she and Tyrus may lose more than just the throne. But if proving her humanity means that she and Tyrus must do inhuman things, is the fight worth the cost of winning it?

A New York Times bestseller, *The Accidental Empress* is the “ captivating, absorbing, and beautifully told ” (Kathleen Grissom) love story of “ Sisi ” the Austro-Hungarian empress and wife of Emperor Franz Joseph. The year is 1853, and the Habsburgs are Europe ' s

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most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, “Sisi,” Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister’s groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe’s most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki’s rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers “another absolutely compelling story” (Mary Higgins Clark) with this glimpse into one of history’s most intriguing royal families, shedding new light on the glittering Habsburg Empire and its most mesmerizing, most beloved “Fairy Queen.”

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. “This epic tale is captivating and beautifully told.” —Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria’s eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he

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ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband ' s death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas ' s strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress*

“ Timely . . . [Gortner ' s] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria ' s life as a royal reads like a historical soap opera. ” —USA Today

“ Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fiction fans into this glamorous, turbulent, and ultimately tragic chapter in history. ” —Booklist (starred review) “ Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion. ” —Publishers Weekly “ A twist on

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the tragic story you ' ve heard many times before. ” —Bustle

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions—especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to *The Moon in the Palace*, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets

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of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie ' s museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king ' s sister is so impressed that she requests Marie ' s presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she ' s ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table. Meanwhile, many resent the vast separation between rich and poor. In salons and caf é s across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there ' s whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important,

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will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

A fictional portrait of the last empress of China follows Orchid, a beautiful teenager from an aristocratic family, who is chosen to become a low-ranking concubine of the emperor and rises to a position of power in the Chinese court.

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of The Alice Network and The Rose Code. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

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