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Sanford Meisner, one of the founding members of The Group Theater in 1931, found fault with the internalized Stanislavsky approach that prevailed at the time. Meisner believed that by reacting to the other people on stage, an actor's performance would be more honest and, therefore, more interesting for the audience. Here, Silverberg, who was a student of the master teacher, presents a workbook for actors that will prove useful, regardless of how familiar the reader is with Meisner's methods.

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The second book I intend to read on Meisner's approach. Two grand insights from Meisner that ring true for me, engage that part of me that understands our real lives are performances, that we're the authors and actors in a script of our own making.

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In 1933 Sanford Meisner became disenchanted with pure "Method" acting. He wrote, "Actors are not guinea pigs to be manipulated, dissected, let alone in a purely negative way. Our approach was not organic, that is to say not healthy."

An Acting Methodology

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Sanford "Sandy" Meisner (August 31, 1905 - February 2, 1997) was an American actor and acting teacher who developed an approach to acting instruction that is now known as the Meisner technique. While Meisner was exposed to method acting at the Group Theatre, his approach differed markedly in that he completely abandoned the use of affective memory, a distinct characteristic of method acting.

Sanford Meisner - Wikipedia

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