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Moliere - Man of Satire and Many Burials: Crash Course Theater #21

The Mirror and the Lamp

Raina Telgemeier: 2014 National Book Festival **Lindisfarne present The Miser by Moliere**

The Miser to go (Molière in 9.5 minutes) **TRICK MIRROR | Jia Tolentino \u0026amp; Doreen St.**

Felix The Bourgeois Gentleman by MOLIÈRE read by | Full Audio Book The Learned Women by MOLIÈRE (1622 - 1673) by Comedy Audiobooks 2017 Molière's Tartuffe by Sylvaine Strike Who was Molière, the great French playwright? Molière | Official Trailer (2007)

Will Durant ---Sumeria

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The book *The Public Mirror: Moliere and the Social Commerce of Depiction*, Larry F. Norman is published by University of Chicago Press.

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Moliere and the Social Commerce of Depiction ... Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images. Drawing on these tensions, Molière portrays characters satirizing one another on stage, with their reactions providing dramatic ...

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Pairing close readings of Moliere's comedies with accounts of French social history and aesthetics, this book aims to show how Moliere perceived satire as a "public mirror" provoking dynamic exchange Read more...

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In *The Public Mirror*, Larry Norman's intention is to un-cover the aesthetic and social conditions that made Molière's sat-ires possible. The idea of the "public mirror" was used by Molière in describing his own plays as a means for audience self-recogni-tion through satire. Norman argues that, with satire, there is a fine

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Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images. Drawing on these tensions, Molière portrays characters satirizing one another

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The path to fame opened for him on the afternoon of October 24, 1658, when, in the guardroom of the Louvre and on an improvised stage, the company presented Pierre Corneille's *Nicomède* before the king, Louis XIV, and followed it with what Molière described as one of those little entertainments which had won him some reputation with provincial audiences.

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Molière | Biography & Facts | Britannica

Larry F. Norman. *The Public Mirror: Molière and the Social Commerce of Depiction*. University of Chicago Press. 1999. 226pp.. Martin Turnell. *The Classical Moment: Studies of Corneille, Molière, and Racine*.

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This recording also includes an interview with Larry F. Norman author of *The Public Mirror: Molière and the Social Commerce of Depiction*. An L.A. Theatre Works full-cast performance featuring: Brian Bedford as Alceste, JD Cullum as Clitandre, Sarah Drew as Eliante, Martin Jarvis as Philinte, Darren Richardson as Basque, Du Bois, Susan Sullivan ...

The Misanthrope - Salt Lake County Library Services ...

Larry F. Norman is a specialist in 17th– and 18th–century French literature, theater, and intellectual history. Specifically, his research focuses on how individual works play with social norms and literary expectations. Editor or co-editor of several volumes, Norman is the author of *The Shock of the Ancient: Literature and History in Early Modern France* (University of Chicago Press, 2011) and *The Public Mirror: Moliere and the Social Commerce of Depiction* (University of Chicago Press ...

Larry Norman | Humanities Day 2020

This timeless comedy of manners is considered one of Molière's most probing and mature works. While it's still an exemplar of 16th century farce, Molière went beyond his usual comic inventiveness to create a world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony® Award-winning actor Brian Bedford. Translated by Richard Wilbur. An L ...

The Misanthrope (1996) Audiobook, written by Molière ...

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