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Lesbian Book Review: The Price of Salt

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Jane Eyre made me lose my mind. Cate Blanchett on the Female Gaze In ☐Carol☐ ~~The Light Between Oceans Audiobook Letting Salt Be Salt: Amagansett Sea Salt Co. |~~

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THE PRICE OF SALT is the famous lesbian love story by Patricia Highsmith, written under the pseudonym Claire Morgan. The author became notorious due to the story's latent lesbian content and happy ending, the latter having

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been unprecedented in homosexual fiction.

The Price of Salt: Amazon.co.uk: Highsmith, Patricia ...

The Price of Salt (later republished under the title Carol) is a 1952 romance novel by Patricia Highsmith, first published under the pseudonym "Claire Morgan". Highsmith is known as a suspense writer based on her psychological thriller Strangers on a Train; she used an alias because she did not want to be tagged as "a lesbian-book writer", and because of the use of her own life references for ...

The Price of Salt - Wikipedia

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The Price of Salt: Amazon.co.uk: Highsmith, Patricia ...

“The Price of Salt” depicts a world where a suburban matron could take a salesgirl she’s just met out for Old-Fashioneds in the middle of the day—and where two women in love might live together, hiding in plain sight.”

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The Price of Salt by Patricia Highsmith | Waterstones
"The Price of Salt" is Highsmith's only lesbian novel. She is best known for her Ripley detective novels. It is a fairly realistic look at lesbian life in the 1950s. Originally published under the pseudonym of Claire Morgan to protect Highsmith's identity, this novel tells the story of two women and a decision that each one had to make.

The Price of Salt by Morgan Claire Patricia Highsmith ...
From Patricia Highsmith's The Price of Salt: "Carol's fingers tightened in her hair, Carol kissed her on the lips, and pleasure leaped in Therese again as if it were only a

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continuation of ...

Emily M. Danforth on Patricia Highsmith's *The Price of Salt*
The Price of Salt by Patricia Highsmith was published under the pseudonym Claire Morgan. Highsmith was at the start of a career writing thrillers about sociopaths (such as the one in her first book, *Strangers on a Train*, the basis for the 1951 Hitchcock film). T.

The Price of Salt by Patricia Highsmith (1952 ...

The Price of Salt, published in 1952, is considered the first book—and the only one for a very long time afterwards—to depict a lesbian relationship with a happy ending. Having just reread it, what strikes me now is how anyone, even lesbians,

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especially lesbians, could have thought that losing custody of your child with no visitation rights and being publicly humiliated in court and in the newspapers constituted a happy ending.

The Price of Salt by Claire Morgan - Goodreads

THE PRICE OF SALT is the famous lesbian love story by Patricia Highsmith, written under the pseudonym Claire Morgan. The author became notorious due to the story's latent lesbian content and happy ending, the latter having been unprecedented in homosexual fiction.

Amazon.com: The Price of Salt (9781469971872): Patricia ...
The passions behind Patricia Highsmith's "The Price of Salt."

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By Margaret Talbot November 23, 2015 In December of 1948, Patricia Highsmith was a twenty-seven-year-old aspiring writer with a...

Patricia Highsmith's Forbidden Love | The New Yorker
In her 1989 afterword to her seminal novel, *The Price of Salt*, Patricia Highsmith reflected on how difficult it was to be a lesbian in New York in the 1950s, as well as the challenges of finding a...

The True Price of Salt: On the Book that Became "Carol ...
This is an edited version of Patricia Highsmith's 1989 afterword to *Carol*, which is included in Bloomsbury's new paperback edition of the book, priced at £8.99.

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Happily ever after, at last: Patricia Highsmith on the ...
The Price of Salt, or Carol Introduction. The Price of Salt has a long history of identity crises. When she first published the book in 1952 as The Price of Salt, author Patricia Highsmith used a pseudonym: Claire Morgan. She'd published one book prior, Strangers on a Train, and her new novel's content was on a totally different track from that thriller.

The Price of Salt, or Carol Introduction | Shmoop
Published in 1952, The Price of Salt, about a lesbian love affair, was made into the 2015 film Carol, and (spoiler) the ending is realistic, but decidedly not tragic. In the book, nineteen-year-old stage designer Therese Belivet and Carol

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Aird, a wealthy woman in her early thirties going through a divorce, fall in love.

The Queer Gaze and the Ineffable in THE PRICE OF SALT - CRAFT

Find many great new & used options and get the best deals for The Price of Salt, or Carol by Patricia Highsmith (Paperback, 2004) at the best online prices at eBay! Free delivery for many products!

The Price of Salt, or Carol by Patricia Highsmith ...

The Price of Salt - Patricia Highsmith (861) Carol (2015) (843) Carol (2015) RPF (17) Agent Carter (TV) (14) Marvel Cinematic Universe (13) Captain America (Movies) (13) The

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X-Files (2) Brooklyn (2015) (2) Brooklyn - Colm Toibin (2) Call Me By Your Name (2017) (2) Include Characters

The Price of Salt - Patricia Highsmith - Works | Archive ...
The Price of Salt Patricia Highsmith. W. W. NORTON & COMPANY NEW YORK LONDON. To Edna, Jordy, and Jeff.
Contents Begin Reading. I. 1 The lunch hour in the coworkers' cafeteria at Frankenberg's had reached its peak. There was no room left at any of the long tables, and more and more people were.

A chance encounter between two lonely women leads to a

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passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at

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the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (*New York Times*). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta

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discovered her diaries and notebooks in 1995, tucked in a closet with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others.

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Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: “What is the life I choose?” Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith’s diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith

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catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable The Talented Mr. Ripley (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

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From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available.

The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For *Beautiful Shadow*, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries,

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notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.

A fictional and complex portrait of bestselling author Patricia Highsmith caught up in the longing that would inspire her queer classic, *The Price of Salt Flung Out of Space* is both a

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love letter to the essential lesbian novel, *The Price of Salt*, and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. A drinker, a smoker, and a hater of life, Pat knows she can do better. Her brain churns with images of the great novel she could and should be writing—what will eventually be *Strangers on a Train*—which would later be adapted into a classic film by Alfred Hitchcock in 1951. At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of

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sexual conquests and broken hearts in her wake. However, one of those very affairs and a chance encounter in a department store give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind—it gave the lesbian protagonists a happy ending. This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed. It's a comic about what it was like to write comics in the 1950s, but also about what it means to be a writer at any time in history, struggling to find your voice. Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame

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and fortune.

Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a

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brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

A chilling novel of desire and obsession in 1980s New York from the author "who can change reality to nightmare with one well-turned phrase" (Cleveland Plain Dealer). Elsie Tyler turns heads wherever she goes. After leaving her upstate hometown for Greenwich Village, the charming young waitress soon finds herself surrounded by admirers, including Jack and Natalia Sutherland, a married couple who invite

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Elsie into their bohemian inner circle and help her launch a career as a model. Meanwhile, Ralph Linderman, a middle-aged security guard with a dog named God, is nursing his own obsession with Elsie. He sets out to protect her from the "bad company" she attracts, but his uninvited affections are overbearing, possibly even pathological. When Ralph finds Jack's wallet on a morning stroll through the Village, and returns it, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into. *Found in the Street* is classic Highsmith—an engrossing, unsettling thriller that explores the bleakest alleyways of human desire, and a kaleidoscopic portrait of 1980s New York City. Patricia Highsmith, author of *Strangers on a Train* and *The Talented Mr. Ripley*, has been

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called "one of the finest crime novelists" by the New York Times and is now considered one of the most original voices in twentieth-century American fiction.

High in the Himalayas, Leela, a New Yorker, unexpectedly undertakes a terrifying yet ultimately enlightening spiritual journey into the deepest secrets of her mind. In Darjeeling, at Maharishi's ashram, under the sure guidance of the yogi master, she reaches her great realization. On her return to New York she struggles, and ultimately succeeds, in sharing the secret teachings of her vision. The novel uncovers archetypal and highly relevant spiritual teachings. East meets West in Leela helping her as Maharishi says, "To understand ancient wisdom in a modern world." Meditation and yoga offer

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practical paths to freedom from the often dispiriting and desperate quality of our contemporary lives. In captivating prose the novel intertwines Leela's journey with modern philosophy and primal wisdom telling a story as old as the human heart.

Features key works in the psychological thriller genre from the author of *The Talented Mr. Ripley*, including *Strangers on a Train* which was made into a legendary Alfred Hitchcock film and *The Price of Salt*.

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —*The New Yorker* For two years, Walter Stackhouse has been a faithful

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and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

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