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The origins of the
term

‘ scenography ’ are
associated with both
scene painting and
architectural
perspective drawing.

1 In the twentieth
century the term has
gradually gained

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currency by drawing attention to the way stage space can be used as a dynamic and ‘ kinaesthetic contribution ’ to the experience of performance. 2 This suggests a difference in intention from the static and pictorial scene design of previous centuries.

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introduction to
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Joslin McKinney and
Philip Butterworth,
Cambridge,

Cambridge University
Press, 2009, 237 pp.,
\$33.00 (paperback),
ISBN

978-0-521-61232-6
Josef Svoboda stated
that scenography is
much more than just

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theatrical design: To

'Scenography must
draw inspiration from
the play, its author,
all of theatre.

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Scenography is a
practice of crafting

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stage environments
or atmospheres. In
the contemporary
English usage,
scenography is the
combination of
technological and
material stagecrafts
to represent, enact,
and produce a sense
of place in
performance. While
inclusive of the
techniques of scenic

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design and set design,
scenography is a
holistic approach to
the study and
practice of all aspects
of design in
performance.

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performance

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purpose, identity and
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