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Gyula Krudy

Sunflower by Gyula Krúdy (NYRB, trans. from the Hungarian by John Bakti,
introduction by John Lukacs) Krúdy has been hailed by his fellow Hungarians as not
only one of the greatest Hungarian writers, but maybe the greatest. He has been
compared to Robert Walser and Bruno Schulz, not because of any similarities, but
because, like them, he is unclassifiable, and his greatness has been described by
Sándor Márai as “almost past comprehension.”

Sunflower by Gyula Krúdy - Goodreads

John Bakti's outstanding translation of Sunflower is the perfect introduction to the
world of Gyula Krúdy, a genius as singular as Robert Walser, Bruno Schulz, or
Joseph Roth. About Sunflower Gyula Krúdy is a marvelous writer who haunted the

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taverns of Budapest and lived on its streets while turning out a series of mesmerizing, revelatory novels that are among the masterpieces of modern literature.

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“ Gyula Krudy ’ s luminous and willful pastoral, people with archaic, semi-mythical figures – damned poets and doomed aristocrats, dreamily erotic heterae and rude country squires – is pure fin-de-si è cle, art nouveau in prose for which I can ’ t think of a real Anglo-Saxon or even Celtic-English literary equivalent... approach him and his Sunflower as a happy stumbling on an extraordinary attic of the rambling house of the European imagination, strangely lit, and crammed with richly faded ...

Sunflower by Gyula Krudy | NOOK Book (eBook) | Barnes & Noble®

Sunflower (New York Review Books Classics) by Gyula Krudy (11-Oct-2007)

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Sunflower (New York Review Books Classics) by Gyula Krudy ...

Gyula Kr ú dy is a marvelous writer who haunted the taverns of Budapest and lived on its streets while turning out a series of mesmerizing, revelatory novels that are among the masterpieces of modern literature. Kr ú dy conjures up a world that is

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entirely his own—dreamy, macabre, comic, and erotic—where urbane sophistication can erupt without warning into passion and madness. In Sunflower ...

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“Gyula Krudy’s luminous and willful pastoral, people with archaic, semi-mythical figures – damned poets and doomed aristocrats, dreamily erotic hetaerae and rude country squires – is pure fin-de-siècle, art nouveau in prose for which I can’t think of a real Anglo-Saxon or even Celtic-English literary equivalent... approach him and his Sunflower as a happy stumbling on an extraordinary attic of the rambling house of the European imagination, strangely lit, and crammed with richly faded ...

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Gyula Kr ú dy was born in Ny í regyh á za, Austria-Hungary. His father was a lawyer and his mother was a maid working for the Kr ú dy family. ... Sunflower (1918, published in English in 2007), Hungarian title: ... Krudy's Chronicles (selections of Kr ú dy's journalism, translated by John Batki, published in English in 2000 by Central European ...

Gyula Kr ú dy - Wikipedia

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In a "New Yorker" profile, which is reprinted as the introduction to this edition of SUNFLOWER, John Lukacs writes that Gyula Krudy (1878-1933) was the greatest prose writer of Hungary in the 20th Century, and "surely one of the great writers of Europe."

Sunflower (New York Review Books Classics) - Kindle ...

Gyula Krudy was a Hungarian writer and journalist. Gyula Krudy was born in Nyíregyháza, Hungary. His father was a lawyer and his mother was a maid working for the aristocratic Krudy family. His parents did not marry until Gyula was 17 years old. In his teens, Gyula published newspaper pieces and began writing short stories.

Gyula Krudy (Author of Sunflower)

In a "New Yorker" profile, which is reprinted as the introduction to this edition of SUNFLOWER, John Lukacs writes that Gyula Krudy (1878-1933) was the greatest prose writer of Hungary in the 20th Century, and "surely one of the great writers of Europe."

Amazon.com: Customer reviews: Sunflower

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“ Let crazy life rush headlong on the highway for others; we shall contemplate the sunflowers, watch them sprout, blossom, fade away. Yesterday they were still giants, but now, in autumn, they are thatch on the roof. ” Gyula Kr ú dy, Sunflower 9 likes

Sunflower Quotes by Gyula Kr ú dy - Goodreads

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Gyula Kr ú dy is a marvelous writer who haunted the taverns of Budapest and lived on its streets while turning out a series of mesmerizing, revelatory novels that are among the masterpieces of modern literature. Kr ú dy conjures up a world that is

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entirely his own—dreamy, macabre, comic, and erotic—where urbane sophistication can erupt without warning into passion and madness. In *Sunflower* young Eveline leaves the city and returns to her country estate to escape the memory of her desperate love for the unscrupulous charmer K á l m á n. There she encounters the melancholy Á l m o s - D r e a m e r, who is languishing for love of her, and is visited by the bizarre and beautiful Miss Maszker á d i, a woman who is a force of nature. The plot twists and turns; elemental myth mingles with sheer farce: Kr ú d y brilliantly illuminates the shifting contours and acid colors of the landscape of desire. John B á t k i ' s outstanding translation of *Sunflower* is the perfect introduction to the world of Gyula Kr ú d y, a genius as singular as Robert Walser, Bruno Schulz, or Joseph Roth.

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translation of Sunflower is the perfect introduction to the world of Gyula Krúdy, a genius as singular as Robert Walser, Bruno Schulz, or Joseph Roth.

“ What you have loved remains yours. ” Thus speaks the irresistible rogue Sindbad, ironic hero of these fantastic tales, who has seduced and abandoned countless women over the course of centuries but never lost one, for he returns to visit them all—ladies, actresses, housemaids—in his memories and dreams. From the bustling streets of Budapest to small provincial towns where nothing ever seems to change, this ghostly Lothario encounters his old flames wherever he goes: along the banks of the Danube; under windows where they once courted; in churches and in graveyards, where Eros and Thanatos tryst. Lies, bad behavior, and fickleness of all kinds are forgiven, and love is reaffirmed as the only thing worth persevering for, weeping for, and living for. The Adventures of Sindbad is the Hungarian master Gyula Krúdy ’ s most famous book, an uncanny evocation of the autumn of the Hapsburg Empire that is enormously popular not only in Hungary but throughout Eastern Europe.

A Dickensian coming-of-age tale about poverty, sex, World War I, and the darker side of human nature as seen through the eyes of a lobby boy in a Budapest hotel.

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Temptation is a rediscovered masterwork of twentieth-century fiction, a Dickensian tale of a young man coming of age in Budapest between the wars. Illegitimate and unwanted, Béla is packed off to the country to be looked after by a peasant woman the moment he is born. She starves and bullies him, and keeps him out of school. He does his best to hold his own, and eventually his mother brings him back to live with her in the city. In thrall to his feckless father, Mishka, and living in a crowded tenement, she works her fingers to the bone, while Béla shares a room with a hardworking prostitute. Finally, Béla secures a job in a fancy hotel. Though exhausted by endless work, he is fascinated by the upper-crust world that his new job exposes him to; soon he is embroiled with a rich, damaged, and dangerous woman. The atmosphere of Budapest is increasingly poisoned by the appeal of fascism, while Béla grows ever more aware of how power and money keep down the working classes. In the end, with all the odds still against him, he musters the resolve to set sail for new future.

ONE OF THE YEAR'S BEST BOOKS The Wall Street Journal • Slate • Kansas City Star • Flavorwire • Policy Mic • BuzzFeed “Necessary Errors is a very good novel, an enviably good one, and to read it is to relive all the anxieties and illusions and grand projects of one’s own youth.” —James Wood, The New Yorker The exquisite debut novel by the author of Overthrow that brilliantly captures the lives and romances of young expatriates in newly democratic Prague It’s October 1990. Jacob Putnam is young and full of ideas. He’s arrived a year too late to witness

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Czechoslovakia ' s revolution, but he still hopes to find its spirit, somehow. He discovers a country at a crossroads between communism and capitalism, and a picturesque city overflowing with a vibrant, searching sense of possibility. As the men and women Jacob meets begin to fall in love with one another, no one turns out to be quite the same as the idea Jacob has of them—including Jacob himself. Necessary Errors is the long-awaited first novel from literary critic and journalist Caleb Crain. Shimmering and expansive, Crain ' s prose richly captures the turbulent feelings and discoveries of youth as it stretches toward adulthood—the chance encounters that grow into lasting, unforgettable experiences and the surprises of our first ventures into a foreign world—and the treasure of living in Prague during an era of historic change.

A great masterpiece never before available in English, Korn é l Esti is the wild final book by a Hungarian genius. Crazy, funny and gorgeously dark, Korn é l Esti sets into rollicking action a series of adventures about a man and his wicked doppleg ä nger, who breathes every forbidden idea of his childhood into his ear, and then reappears decades later. Part Gogol, part Chekhov, and all brilliance, Kosztol á nyi in his final book serves up his most magical, radical, and intoxicating work. Here is a novel which inquires: What if your id (loyally keeping your name) decides to strike out on its own, cuts a disreputable swath through the world, and then sends home to you all its unpaid bills and ruined maidens? And then: What if you and your alter ego decide to write a book together?

“ [Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared. ” —People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate ’ s least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for Jailbird “ [Vonnegut] is our strongest writer . . . the most stubbornly imaginative. ” —John Irving “ A gem . . . a mature, imaginative novel—possibly the best he has written . . . Jailbird is a guided tour de force of America. Take it! ” —Playboy “ A profoundly humane comedy . . . Jailbird definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent. ” —Chicago Tribune Book World “ Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve. ” —Cosmopolitan “ Vonnegut is our great apocalyptic writer, the closest thing we ’ ve had to a prophet since . . . Lenny Bruce. ” —Chicago Sun-Times “ Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation. ” —The Washington Post

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