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Part I Rome in Contact with the Greek East, 230-205 BC 1. 1 Roman Expansion and the Pressures of Anarchy 3. 2 Rome and Illyria, ca. 230-217 bc 29. 3 Rome, the Greek States, and Macedon, 217-205 bc 77. Part II The Power-Transition Crisis in the Greek Mediterranean, 207-200 BC 119

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Rome Enters the Greek East : From Anarchy to Hierarchy in the Hellenistic Mediterranean, 230-170 BC, Hardcover by Eckstein, Arthur M., ISBN 1405160721, ISBN-13 9781405160728, Brand New, Free shipping in the US A specialist in the history of Roman imperialism, Eckstein traces the early involvement of the Republic of Rome in the eastern Mediterranean, and the replacement in 188 BC of the long-prevailing Hellenistic anarchy in the region by a hierarchy of states with Rome at the top.

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Eckstein is concerned with how Rome transformed into the dominant player in the region and how it began communicating with the Greek East, marking what the author feels is an essential part of the history of the development of formal international relations. From 232-229, Rome felt primarily threatened by invading Celts.

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The first stage of that unipolarity (ca. 190-170 BC) is then analyzed in detail. Rome Enters the Greek East offers a balanced portrait of Roman militarism and imperialism that is essential reading for scholars interested in the interaction of Rome and the Hellenistic world. Arthur M. Eckstein is a specialist in the history of Roman imperialism.

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This volume examines the period from Rome's earliest involvement in the eastern Mediterranean to the establishment of Roman geopolitical dominance over all the Greek states from the Adriatic Sea to Syria by the 180s BC. Applies modern political theory to ancient Mediterranean history, taking a Realist approach to its analysis of Roman involvement in the Greek Mediterranean. Focuses on the harsh nature of interactions among states under conditions of anarchy while examining the conduct of both Rome and Greek states during the period, and focuses on what the concepts of modern political science can tell us about ancient international relations. Includes detailed discussion of the crisis that convulsed the Greek world in the last decade of the third century BC. Provides a balanced portrait of Roman militarism and imperialism in the Hellenistic world.

The Roman world was fundamentally a face-to-face culture, where it was expected that communication and negotiations would be done in person. This can be seen in Rome's contacts with other cities, states, and kingdoms—whether dependent, independent, friendly or hostile—and in the development of a diplomatic habit with its own rhythms and protocols that coalesced into a self-sustaining system of communication. This volume of papers offers ten perspectives on the way in which ambassadors, embassies, and the institutional apparatuses supporting them contributed to Roman rule. Understanding Roman diplomatic practices illuminates not only questions about Rome's evolution as a Mediterranean power, but can also shed light on a wide variety of historical and cultural trends. Contributors are: Sheila L. Ager, Alexander Yakobson, Filippo Battistoni, James B. Rives, Jean-Louis Ferrary, Martin Jehne, T. Corey Brennan, Werner Eck, and Rudolf Haensch.

In a provocative study on comparative empire, noted historians identify periods of transition across history that reveal how and why empires emerge. Loren J. Samons on Athens and Arthur Eckstein on Rome examine classical Western empires. Nicholas Canny discusses the British experience, Paul Bushkovitch analyzes the case of imperial Russia, and Pamela Kyle Crossley studies Qing China's beginnings. Frank Ninkovich tackles the actions of the United States at the turn of the twentieth century, which many view as imperial behavior. What were the critical characteristics that distinguished the imperial period of the state from its pre-imperial period? When did the state develop those characteristics sufficiently to be called an empire? The authors indicate the domestic political, social, economic, or military institutions that made empire formation possible and address how intentional the transition to empire was. They investigate the actions that drove imperial consolidation and consider the international environment in which the empire formed. Kimberly Kagan provides a concluding essay that probes the historical cases for insights into policymaking and the nature of imperial power.

Taking as a key turning point the self-fashioning of the first Roman emperor Augustus, author Jennifer Finn revisits the idea of "universal history" in Polybius, Justin, and Diodorus, combined with the Stoic philosophy of determinism present in authors like Plutarch and Arrian. Finn endeavors to determine the ways in which Roman authors manipulated narratives about Alexander's campaigns—and even other significant events in Mediterranean history—to artificially construct a past to which the Romans could attach themselves as a natural teleological culmination. In doing so, *Contested Pasts* uses five case studies to reexamine aspects of Alexander's campaigns that have received much attention in modern scholarship, providing new interpretations of issues such as: his connections to the Trojan and Persian wars; the Great Weddings at Susa; the battle(s) of Thermopylae in 480 BCE and 191 BCE and Alexander's conflict at the Persian Gates; the context of his "Last Plans"; the role of his memory in imagining the Roman Civil Wars; and his fictitious visit to the city of Jerusalem. While Finn demonstrates throughout the book that the influence for many of these narratives likely originated in the reign of Alexander or his Successors, nevertheless these retroactive authorial manipulations force us to confront the fact that we may have an even more opaque understanding of Alexander than has previously been acknowledged. Through the application of a mnemohistorical approach, the book seeks to provide a new understanding of the ways in which the Romans—and people in the purview of the Romans—conceptualized their own world with reference to Alexander the Great.

The most comprehensive and up-to-date work available on ancient Macedonian history and material culture, *A Companion to Ancient Macedonia* is an invaluable reference for students and scholars alike. Features new, specially commissioned essays by leading and up-and-coming scholars in the field. Examines the political, military, social, economic, and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond. Discusses the importance of art, archaeology and architecture. All ancient sources are translated in English. Each chapter includes bibliographical essays for further reading.

Learn why the Roman Republic collapsed -- and how it could have continued to thrive -- with this insightful history from an award-winning author. In *Mortal Republic*, prize-winning historian Edward J. Watts offers a new history of the fall of the Roman Republic that explains why Rome exchanged freedom

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for autocracy. For centuries, even as Rome grew into the Mediterranean's premier military and political power, its governing institutions, parliamentary rules, and political customs successfully fostered negotiation and compromise. By the 130s BC, however, Rome's leaders increasingly used these same tools to cynically pursue individual gain and obstruct their opponents. As the center decayed and dysfunction grew, arguments between politicians gave way to political violence in the streets. The stage was set for destructive civil wars -- and ultimately the imperial reign of Augustus. The death of Rome's Republic was not inevitable. In *Mortal Republic*, Watts shows it died because it was allowed to, from thousands of small wounds inflicted by Romans who assumed that it would last forever.

This book elucidates the many uses of the slogan of freedom by ancient Greeks, beginning with the Peloponnesian war and continuing throughout the Hellenistic period, and shows in detail how the Romans appropriated and adjusted Greek political vocabulary and practices to establish the *pax Romana* over the Mediterranean world.

Despite Rome's conquest of the Mediterranean, by the turn of the first century BC, Rome's influence barely stretched into the East. In the century since Rome's defeat of the Seleucid Empire in the 180s BC, the East was dominated by the rise of new empires: Parthia, Armenia and Pontus, each vying to recreate the glories of the Persian Empire. By the 80s BC, the Pontic Empire of Mithridates had grown so bold that it invaded and annexed the whole of Rome's eastern empire and occupied Greece itself. As Rome emerged from the devastating effects of the First Civil War, a new breed of general emerged, eager to reassert Roman military dominance and carve out a fresh empire in the east, treading in the footsteps of Alexander. This work analyses the military campaigns and battles between a revitalized Rome and the various powers of the eastern Mediterranean hinterland, which ultimately heralded a new phase in Roman imperial expansion and reshaped the ancient East.

The biographies collected in this volume bring together Plutarch's *Lives* of those great men who established the city of Rome and consolidated its supremacy, and his *Comparisons* with their notable Greek counterparts. Here he pairs Romulus, mythical founder of Rome, with Theseus, who brought Athens to power, and compares the admirable Numa and Lycurgus for bringing order to their communities, while Titus Flamininus and Philopoemen are portrayed as champions of freedom. As well as providing an illuminating picture of the first century AD, Plutarch depicts complex and nuanced heroes who display the essential virtues of Greek civilization - courage, patriotism, justice, intelligence and reason - that contributed to the rise of Rome. These new and revised translations by W. Jeffrey Tatum and Ian Scott-Kilvert capture Plutarch's elegant prose and narrative flair. This edition also includes a general introduction, individual introductions to each of the *Lives* and *Comparisons*, further reading and notes. *The Rise of Rome* is the penultimate title in Penguin Classics' complete revised Plutarch in six volumes. Other titles include *Rome In Crisis*, *On Sparta*, *Fall of the Roman Republic*, *The Age of Alexander* and *The Rise and Fall of Athens* (forthcoming 2014).

Although the Hellenistic period has become increasingly popular in research and teaching in recent years, the western Mediterranean is rarely considered part of the 'Hellenistic world'; instead the cities, peoples and kingdoms of the West are usually only discussed insofar as they relate to Rome. This book contends that the rift between the 'Greek East' and the 'Roman West' is more a product of the traditional separation of Roman and Greek history than a reflection of the Hellenistic-period Mediterranean, which was a strongly interconnected cultural and economic zone, with the rising Roman republic just one among many powers in the region, east and west. The contributors argue for a dynamic reading of the economy, politics and history of the central and western Mediterranean beyond Rome, and in doing so problematise the concepts of 'East', 'West' and 'Hellenistic' itself.

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