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Shrubs of broom grow black and twistedAs if by Devil's fingers And the wind that never ceases, Like a chorus from the dead, Those who lived here it's for certain, would grow dark and tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004and was followed by a UK tour.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In The Story of English in 100 Words, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word— ' roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ( ' loaf'), cutting edge terms that reflect our world ( ' twittersphere'), indispensable words that shape our tongue ( ' and', ' what'), fanciful words ( ' fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In Death Zone, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of Time and Newsweek. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

A teenage sociopath rises to power in Britain ' s criminal underworld in this " brilliant and uncompromising " thriller (The New York Times). Seventeen-year-old Pinkie Brown, raised amid the casual violence and corruption in the dire prewar Brighton slums, has left his final judgment in the hands of God. On the streets, impelled by his own twisted moral doctrine, he leads a motley pack of gangsters whose sleazy little rackets have most recently erupted in the murder of an informant. Pinkie ' s attempts to cover their tracks have led him into the bed of a timid and lovestruck young waitress named Rose—his new wife, the key witness to his crimes, and, should she live long enough, his alibi. But loitering in the shadows is another woman, Ida Arnold—an avenging angel determined to do right by Pinkie ' s latest victim. Adapted for film in both 1948 and 2010 and for the stage as both a drama and musical, and serving as an inspiration to such disparate artists as Morrissey, John Barry, and Queen, " this bleak, seething and anarchic novel still resonate[s] " (The Guardian).

Steven Pinker meets Bill Bryson in this landmark exploration of language. In the author's own words, "How Language Works is not about music, cookery, or sex. But it is about how we talk about music, cookery, and sex-or, indeed, anything at all." Language is so fundamental to everyday life that we take it for granted. But as David Crystal makes clear in this work of unprecedented scope, language is an extremely powerful tool that defines the human species. Crystal offers general readers a personal tour of the intricate workings of language. He moves effortlessly from big subjects like the origins of languages, how children learn to speak, and how conversation works to subtle but revealing points such as how email differs from both speech and writing in important ways, how language reveals a person's social status, and how we decide whether a word is rude or polite. Broad and deep, but with a light and witty touch, How Language Works is the ultimate layman's guide to how we communicate with one another.

This is the definitive survey of the English language - in all its forms. Crystal writes accessibly about the structure of the language, the uses of English throughout the world and finally he gives a brief history of English. The book has been fully revised and there is a fascinating new chapter on 'The effect of technology' on the English language. 'Illuminating guided tour of our common treasure by one of its most lucid and sensible professionals' The Times 'A splendid blend of erudition and entertainment' THES

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

"Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who believes surfing is more than just a hobby must read it. " - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character.... I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal

You paint an outside wall. It rains. What happens to the paint? It runs off, of course! So it is with our students. We teach them something. We can't be bothered to do the recap, the plenary, as we don't have any ideas. They leave the lesson. They promptly forget what you have taught them. There was no point their being in the lesson in the first place. The world continues turning. This practical little book of plenaries does what it says. It delivers a series of simple ideas for how to make your lesson endings - or mid-lesson recaps - interesting, engaging and cognitively challenging. Apply the ideas in this book and your students will leave the lesson with the information you have taught them still in their heads.