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Astrophil and Stella Philip Sidney Astrophil And Stella

Probably composed in the 1580s, Philip Sidney's Astrophil and Stella is an English
sonnet sequence containing 108 sonnets and 11 songs. The name derives from the
two Greek words, 'aster' and 'phil', and the Latin word 'stella' meaning star. Thus
Astrophil is the star lover, and Stella is his star. Sidney partly nativized the key

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features of his Italian model Petrarch, including an ongoing but partly obscure narrative, the philosophical trappings of the poet in relation to love and desire, and mu

~~Astrophel and Stella — Wikipedia~~

Astrophil and Stella is a sequence of sonnets and songs written by Sir Philip Sidney (1554–1586). It tells the story of Astrophil (or Astrophel), whose name means star-lover, and his hopeless passion for Stella, whose name means star. Stella and Lady Penelope Rich: the inspiration behind Sidney's work?

~~Philip Sidney's Astrophil and Stella, 1591 — The British ...~~

Astrophel and Stella, an Elizabethan sonnet sequence of 108 sonnets, interspersed with 11 songs, by Sir Philip Sidney, written in 1582 and published posthumously in 1591. The work is often considered the finest Elizabethan sonnet cycle after William Shakespeare's sonnets. The cycle tells the story

~~Astrophel and Stella | work by Sidney | Britannica~~

Philip Sidney Astrophil and Stella A complete text and prose précis 'Philip Sidney' Reinier Vinkeles, after Jacobus Buys, 1792 The Rijksmuseum. Home; Download; Sonnets: 1-27. 28-54. 55-81. 82-108

~~Sidney, Philip (1554–1586) — Astrophil and Stella~~

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Astrophil and Stella, Sonnet 1 by Philip Sidney Loving in truth, and fain in verse my love to show, That she, dear she, might take some pleasure of my pain,— Pleasure might cause her read, reading might make her know,

~~Astrophil and Stella, Sonnet 1— Summary and Analysis~~

Astrophil and Stella is a series of sonnets written by Sir Phillip Sidney and thought to have been published around the 1580s. The sonnets are a series of love poems between the man Astrophil and his star, Stella. Many believe the sonnets are Sidney's response to the discovery that his childhood love has been married to another.

~~Astrophil And Stella Summary | SuperSummary~~

Philip Sidney Astrophil and Stella Sonnets 1 to 27 The text of each poem with a line by line paraphrase, and occasional explanatory notes. Home; ... Essex's sister, and Sidney's Stella, married Lord Rich. 25. The wisest scholar of the wight most wise By Phoebus' doom, with sugar'd sentence says, That Virtue, if it once met with our eyes,

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~~Sidney, Philip (1554–1586) — Astrophil and Stella: Sonnets ...~~

Astrophel and Stella. Philip Sidney. National Portrait Gallery. Note on the Web edition: This html etext of Astrophel and Stella was prepared from Alexander B. Grosart's The Complete Poems of Sir Philip Sidney [1877]* by Risa S. Bear at the University of Oregon. Grosart's text is in the public domain.

~~Astrophel and Stella — Anniina Jokinen~~

Astrophel and Stella tracks the development of a love affair. Over the course of the sequence of poems, the protagonist and narrator Astrophel falls in love with the beautiful Stella, a woman who is virtuous, intelligent, and his idealized partner in life.

~~Astrophil and Stella Summary | GradeSaver~~

Sonnet 1 by Sir Philip Sidney Sonnet 1 is featured in Astrophil and Stella, a sonnet sequence that has 108 sonnets and 11 songs. Astrophil and Stella was probably written in the 1580s and it narrates the story of Astrophil and his hopeless passion for Stella. Moreover, it is the first sonnet sequence written in the English language.

~~Complete Analysis of Sonnet 1 by Sir Philip Sidney~~

It is generally accepted that the Stella of the poems is Penelope Devereux, later Lady Rich, and that Astrophel (Astrophil) is Sidney himself. Critics disagree,

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however, on whether Sidney's love for Penelope is real or merely literary, meant simply to emulate the style of Petrarch's poetic adoration of "Laura."

~~Astrophil and Stella Study Guide | GradeSaver~~

In this, one of Sir Philip Sidney's most famous poems and the first of four poems from the '30s' in the sequence *Astrophil and Stella* to appear on this list, 'Astrophil' apostrophises the pale moon in the night sky, wondering whether its pallor stems from hopeless love (as Astrophil's own unhappiness down on Earth does). Sidney deftly steers his sonnet away from the sentimental excesses of courtly love poetry by introducing a note of bitterness in the final line, accusing the ...

~~The Best Sir Philip Sidney Poems Everyone Should Read ...~~

Astrophil and Stella 1: Loving in truth, and fain in verse my love to show
By Sir Philip Sidney
Loving in truth, and fain in verse my love to show,
That she, dear she,
might take some pleasure of my pain,—

~~Astrophil and Stella 1: Loving in truth, and fain ...~~

Sidney, then, cannot be categorized as a Petrarchan sonneteer. While *Astrophil and Stella* is indeed an account of a man's desire for a married woman, its greater message lies in his self-denial and his redirection of his love for Stella unto God. Furthermore, Astrophil's love for Stella does not exist exclusively in the physical sense, as the Petrarchan lover's often does.

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~~[Astrophil and Stella—Sonnet IX | British Literature Wiki](#)~~

One of the first important artistic creations witnessed by the Elizabethans was Sidney's sonnet sequence called Astrophil and Stella, a variation on Petrarch's Canzoniere.

~~[Sir Philip Sidney: Astrophil and Stella | London School of ...](#)~~

Sidney is closer to the Romantics who gave importance to their own feelings — poetry was considered to be “spontaneous overflow of powerful feelings”. For Sidney, ‘Stella’ is his true Muse. She inspires him to write. Thus the sonnet becomes both an exposition of Sidney's poetic creed and a great tribute to his beloved.

~~[Astrophil and Stella, Sonnet 15—Summary and Analysis](#)~~

Blogging Sidney's Sonnets A bi-weekly analysis of each of the 108 sonnets of Astrophil and Stella, one at a time.

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