

National Theatre Connections 2012 Plays For Young People

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This brilliant new collection of ten plays for young people will prove indispensable to schools, colleges and youth theatre groups. Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland, each play is accompanied by production notes and exercises.

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~~National Theatre Connections 2012~~

Spring 2012. The National Theatre's summer highlights include Simon Russell Beale directed by Nicholas Hytner in Shakespeare's Timon of Athens and Julie Walters as an ageing society dropout in the debut stage play by TV writer Stephen Berestford, The Last of the Haussmans.

~~National Theatre, 2012 Season | The Arte Desk~~

The Changing Room by Chris Bush. Dungeness by Chris Thompson. Crusaders by Frances Poet. The Marxist in Heaven by Hattie Naylor. A series of public apologies (in response to an unfortunate incident in the school lavatories) by John Donnelly. Wind / Rush Generation (s) by Mojisola Adebayo.

~~Connections Plays | National Theatre~~

Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the UK's most exciting writers with the theatre-makers of tomorrow. Every year, 300 youth theatre companies and over 6,000 young people from every corner of the UK are producing a Connections play this year.

~~Connections | National Theatre~~

2012. Victim Sidekick Boyfriend Me by Hilary Bell; Socialism Is Great by Anders Lustgarten; So You Think You're A Superhero? by Paven Virk; Prince of Denmark by Michael Lesslie; The Ritual by Samir Yazbek; Little Foot by Craig Higginson; Journey To X by Nancy Harris; The Grandfathers by Rory Mullarkey; Generation Next by Meera Syal

~~National Theatre Connections—Wikipedia~~

The Ritual, National Theatre Connections 2012: Plays for Young People, Craig Higginson, Nancy Harris, Steven Sater, Paven Virk, Rory Mullarkey, Hilary Bell, Samir Yazbek, Michael Lesslie, Meera Syal, Mr Anders Lustgarten, Methuen Drama. Des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec -5% de réduction .

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Anthony Banks (editor) is Associate Director for the National Theatre Discover Programme, where he commissions scripts for the Connections seasons, the Primary Theatre programme and Shakespeare Schools Festival, and curates a variety of projects and events for lifelong learning. Deborah Bruce, a theatre director for over twenty years, has in more recent years embarked on a writing career.

~~National Theatre Connections 2014: Plays for Young People~~...

The Brazilian experimental-theatre group Os Satyros, based in São Paulo, teams up with Los Angeles's Company of Angels for an American-cast production of its surreal dystopian virtual play, set ...

~~The Best Live Theater to Stream Online Today~~

2012: Little Foot (UK version published by Methuen in National Theatre Connections 2012, and South African version published by Oberon Books). 2015: The Imagined Land (published by Wits Press and Oberon Books under the title Three Plays).

~~Craig Higginson—Wikipedia~~

Anthony Banks is Associate Director for the National Theatre Discover Programme, where he commissions scripts for the Connections seasons, the Primary Theatre programme and Shakespeare Schools Festival, and curates a variety of projects and events for lifelong learning. He is also a professional director, and leads workshops on directing new plays and contributes to books and journals about ...

~~National Theatre Connections Monologues: Speeches for~~...

"War Horse" has become a major hit: Theater executives familiar with the Broadway production say it turned a profit several months ago and has become a solid money-maker for the National and its New York partners, Lincoln Center Theater and producer Bob Boyett. The play is set to close at Lincoln Center Theater on Jan. 6, 2013; a national ...

~~Britain's National Theater To Open New York Office—The~~...

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Probably Thomashevsky's National Theater. Both Yiddish theaters had a main auditorium for legitimate drama (2000 seats) and a 1000-seat rooftop theater for movies & vaudeville. If there was a strike in the Yiddish theater, the managers would sometimes switch to movies in the main theater in order to break the strike.