

## Mcmafia A Journey Through The Global Criminal Underworld

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McMafia: A Journey Through the Global Criminal Underworld ... McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. This edition comes with a new introduction and epilogue from author Misha Glenny. Author: Misha Glenny Biography

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McMafia - Wikipedia
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Riveting . . . ["McMafia"] provides insightful sociological perspectives about why certain nations spawn especially widespread and virulent organized crime networks--"The Seattle Times." photographs.
The extraordinary real stories that inspired the major BBC series Have you ever illegally downloaded a DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. This edition comes with a new introduction and epilogue from author Misha Glenny.

\*\*Now a major BBC series starring James Norton\*\* Have you ever bought a pirate DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. During his investigation into the dark side Misha Glenny speaks to countless gangsters, policemen and victims of organized crime, and also explores the ferocious consumer demands for drugs, trafficked women, illegal labour and arms across five continents.

In this powerful and groundbreaking book, Misha Glenny takes us on a journey through the new world of international organised crime. For three years, he has been recording the stories of gun runners in Ukraine, money launderers in Dubai, drug syndicates in Canada, cyber criminals in Brazil, racketeers in Japan and many more.During his investigation of the dark side, he has spoken to countless gangsters, policemen and victims of organised crime while also exploring the ferocious consumer demand for drugs, trafficked women, illegal labour and arms across five continents. The journey begins with an appalling and inexplicable murder in England's stockbroker belt and continues with stories that are often horrifying, sometimes inspiring, usually bizarre and occasionally funny. But together they build a breathtaking picture of the shadow economy that has grown so fast that it may now account for about 20% of the world's GDP. Usually the preserve of sensationalist reporting in the tabloid press, organised crime has seeped into our lives in so many ways and often without our knowledge. This consistently riveting account unveils the nature of crime in today's world but it also offers profound insights into the pitfalls of a globalisation where the rules dividing the legal from the illegal are often far from clear. McMafia unpicks the nexus of crime, politics and money worldwide which have become entangled and interdependent in entirely novel forms since the 1980s. It argues that conventional policing methods are no longer appropriate to deal with a problem whose roots lie in global poverty and the ever widening divisions between rich and poor.

Shortlisted for the Orwell Prize and the CWA Gold Dagger for Non-Fiction Award The benefits of living in a digital, globalised society are enormous; so too are the dangers. The world has become a law enforcer's nightmare and every criminal's dream. We bank online, shop online, date, learn, work and live online. But have the institutions that keep us safe on the streets learned to protect us in the burgeoning digital world? Have we become complacent about our personal security -- sharing our thoughts, beliefs and the details of our daily lives with anyone who cares to relieve us of them? In this fascinating and compelling book, Misha Glenny, author of the international bestseller McMafia, explores the three fundamental threats facing us in the twenty-first century: cyber crime, cyber warfare and cyber industrial espionage. Governments and the private sector are losing billions of dollars each year, fighting an ever-morphing, often invisible, and highly intelligent new breed of criminal: the hacker. Glenny has travelled and trawled the world. And by exploring the rise and fall of the criminal website, DarkMarket, he has uncovered the most vivid, alarming and illuminating stories. Whether JiLsi or Matrix, Iceman, Master Splynter or Lord Cyric; whether Detective Sergeant Chris Dawson in Bolton or Agent Keith Mularski in Pittsburgh, Glenny has tracked down and interviewed all the players -- the criminals, the geeks, the police, the security experts and the victims -- and he places everyone and everything in a rich brew of politics, economics and history. The result is simply unputdownable. DarkMarket is authoritative and completely engrossing. It's a must-read for everyone who uses a computer: the essential crime book for our times.

This book constitutes the first major study showing (1) when transnational organized crime is likely to use corruption and violence tactics, (2) when transnational criminal activities most affect individual and state security, and (3) when the negative consequences of these tactics and activities can be most successfully combated.

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

The celebrated author of Border explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

In the early hours of an August 2007 morning a gunfight broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In The Honored Society award-winning investigative reporter Petra Reski reveals the Mafia menace lurking throughout the world-- from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, The Honored Society is a journalistic tour de force.

This book was first published in 2004. Plato, Aristophanes and the creators of the 'Orphic' gold tablets employ the traditional tale of a journey to the realm of the dead to redefine, within the mythic narrative, the boundaries of their societies. Rather than being the relics of a faded ritual tradition or the products of Orphic influence, these myths can only reveal their meanings through a close analysis of the specific ways in which each author makes use of the tradition. For these authors, myth is an agonistic discourse, neither a kind of sacred dogma nor a mere literary diversion, but rather a flexible tool that serves the wide variety of uses to which it is put. The traditional tale of the journey to the Underworld in Greek mythology is neither simple nor single, but each telling reveals a perspective on the cosmos, a reflection of the order of this world through the image of the other.

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