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Summary. In an accessible, easy-to-read style, this text provides students with well-illustrated descriptions of all basic jazz steps and movements, including valuable information on alignment, improvisation, injury prevention, nutrition and fitness, and history of jazz dance. Throughout the text, "Movement Tips" boxes help students with particularly challenging movements, and

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Beyond for Jazz Dance ...

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with well-illustrated descriptions of all basic jazz steps and movements, including valuable information on alignment, improvisation, ...

In an accessible, easy-to-read style, this text provides students with well-illustrated descriptions of all basic jazz steps and movements, including valuable information on alignment, improvisation, injury prevention, nutrition and fitness, and history of jazz dance. Throughout the text, "Movement Tips" boxes help students with particularly challenging movements, and "Precaution" boxes help students utilize correct techniques to avoid

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injury.

Yoga for the Joy of It! immerses the beginning yoga student in the history and practice of yoga by educating the student on the background of yoga, its health benefits, and showing specific exercises and poses. This text is an essential resource for any student embarking on a new yoga class or for those students who are already familiar with the practice of yoga. Yoga for the Joy of It! details of what to expect in class, what to wear and bring to class, correct yoga alignment, a solid foundation of yoga poses, how to modify each yoga pose, correct yoga breathing, beginning meditation, styles of yoga, a history of yoga, and how to bring

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the benefits of yoga practice into your daily life. Features: The Study Questions provided at the end of every chapter encourage learning. The Yoga Moment encourages experiential learning and brings the essence of yoga into the student ' s daily life. The Student Testimonials provided in each chapter authentically reveal personal experiences that are relevant. A Historical Timeline featured in the history chapter (14) easily illuminates important yoga milestones. The worksheets included at the end of the text - a health history, flexibility assessment, alignment assessment, and yoga practice and nutrition logs - allow the teacher to assess the student, and the student to track his/her

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improvement. Yoga Science Boxes discuss some of the science topics connected to yoga. Chapters 6-13 provide descriptions of specific yoga poses (asanas), which include the following: Drishti, Alignment Cues, Benefits of the Pose, and Modifications for Making the Poses Work for You.

Learn the most up-to-date statistics along with information on all your favorite players in the newest edition of the bestselling *The Everything Kids' Basketball Book*, featuring great tips for mastering the game! Filled with updated information and stats, new player profiles, and dozens of fun games and activities, *The*



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Everything Kids ' Basketball Book, 5th Edition shows kids everything they need to know about their favorite sport. They will learn all the rules of the game, the history of the sport, and discover new information about their favorite players and teams. Covering all aspects of the game, this book also features up-to-date records of the NBA, WNBA, NCAA, and Olympic basketball, highlighting the importance of teamwork and shows how to stay active and healthy playing the sport you love.

Completely revised and updated, Let's Go: China is your comprehensive guide to Asia's most exciting destination. Let's

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Go's forty-five years of travel savvy deliver must-have practical information. This edition boasts more outdoors activities, expanded must-see historical sights, and brand-new coverage of trekking, ethnic villages, and daytrips. An extensive chapter on alternatives to tourism helps you find ways to extend your stay and make a difference, while a phrasebook in Mandarin, Cantonese, Tibetan, and Uighur will help you get there, get around, and get busy, no matter where you may be. So, whether you'd rather chat it up with monks or trek to alpine lakes and glacier-capped peaks, Let's Go's intrepid researchers can lead the way.

Traces the origins and history of jazz, its major artists, and its

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stylistic varieties, and offers suggestions for assembling a recording collection

Human Kinetics ' Interactive Dance Series includes Beginning Tap Dance, Beginning Ballet, Beginning Modern Dance, and now Beginning Jazz Dance and Beginning Musical Theatre Dance. These titles are the traditional dance courses taught through dance, physical education, and fine arts departments for general education students, dance majors, and minors. Using the steps to success model and adaptations from the Outdoor Adventure series, these beginning dance titles contain components from these previous series. Beginning Jazz Dance is the perfect resource for helping

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students gain a strong foundation of beginning jazz dance techniques.

Written by jazz dance

choreographer and professor

James Robey, this text • prepares

students to have a successful

experience in a beginning jazz

dance technique course; •

includes 80 photos accompanied

by descriptions that visually

present the beginning jazz dance

technique and dance concepts that

will reinforce and extend

classroom learning; and •

introduces students to the history,

artists, significant works, styles,

and aesthetics of the genre so they

understand dance as a performing

art. In addition, Beginning Jazz

Dance comes with a web resource

that includes 55 photos and 125

video clips of basic jazz dance

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technique. Students can access these photos and videos at any time for their study or practice, and instructors and students alike will benefit from the wealth of resources on the website, including assignments, worksheets, glossary terms with and without definitions, interactive chapter quizzes, and web links to help students develop their basic knowledge and skills. Through the text, students learn these aspects of jazz dance:

- The core concepts of jazz dance, the value of studying jazz dance, and class expectations
- The structure of a jazz dance class, the roles of everyone in the studio, and how to be physically and mentally prepared for class
- Tips on injury prevention, nutrition

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guidelines, and basic anatomy and kinesiology as applied to movement in jazz dance • Basic body alignment and positions in jazz dance • Jazz walks, kicks, turns, leaps, and floor work

Beginning Jazz Dance provides students with the context, background information, and basic instruction they need in order to understand the genre and appreciate jazz dance as a performing art. This text, with its companion web resource, is ideal for dance majors, dance minors, and general education students enrolled in beginning jazz dance technique courses. It is also suitable for students in performing arts and magnet schools and high school dance programs.

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A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

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Named a Doody ' s Core Title in 2012 and 2013! Widely acknowledged as the cornerstone reference in the field, Pediatric Rehabilitation brings together renowned specialists from all sectors of the pediatric rehabilitation community to provide the most current and comprehensive information available. The fifth edition has been substantially updated and expanded with evidence-based discussions of new theories, therapies, interventions, research findings, and controversies. Five completely new chapters focus on such emerging areas as the use of ultrasound to guide motor point and nerve injections, rehabilitation of chronic pain and conversion disorders, management of



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concussions, sports injuries, and neurodegenerative and demyelinating diseases in children. This edition also addresses important new directions in genetic markers and tests, cognitive, developmental, and neuropsychological assessment, and rehabilitation for common genetic conditions. Additionally, several new contributors provide fresh perspectives to the voices of established leaders in the field. The text covers all aspects of pediatric rehabilitation medicine from basic examination and testing to electrodiagnosis, therapeutic exercise, orthotics and assistive devices, gait labs, aging with pediatric onset disability, and in-depth clinical management of the full range of childhood disabilities

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and injuries. “ Pearls and Perils ” featured throughout the book underscore crucial information, and illustrations, summary tables, information boxes, and lists contribute to the text ’ s abundant clinical utility. New to the Fifth Edition: Every chapter has been thoroughly revised and expanded to reflect current thinking and practice Evidence-based discussions of new theories, therapies, interventions, research findings, and areas of controversy Five entirely new chapters illuminating emerging areas: rehabilitation of chronic pain and conversion disorders, ultrasound-guided injections, concussion management, sports injuries, and neurodegenerative and demyelinating diseases in children

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