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This volume fills an important gap in exploring English in the domains of business and commerce through the prism of sociolinguistics and the sociology of language, as opposed to analyzing business genres or taking a linguodidactic approach. It expands the regional coverage of English in Europe, with several studies based in Central Europe, and also considers contexts which interact with Europe even though they are physically outside of it (Asia, Africa). It addresses English as just one of several languages at play in the ecology of the countries. It focuses not only on the position of languages as declared in documents of various organizations, that is, language policy, but also everyday linguistic practices as observed in business contexts, that is, interactions. The studies are divided into three thematic areas: ideologies and discourses on English in the business sphere, the management of English in business and organizational contexts, and English and other languages on local and international labor markets. It will be of interest to

readers concerned with multilingualism in the economic sphere and the workplace and the interplay between macro and micro levels during the management of communication in organizations.

The two-volume set LNCS 9623 + 9624 constitutes revised selected papers from the CICLing 2016 conference which took place in Konya, Turkey, in April 2016. The total of 89 papers presented in the two volumes was carefully reviewed and selected from 298 submissions. The book also contains 4 invited papers and a memorial paper on Adam Kilgarriff's Legacy to Computational Linguistics. The papers are organized in the following topical sections: Part I: In memoriam of Adam Kilgarriff; general formalisms; embeddings, language modeling, and sequence labeling; lexical resources and terminology extraction; morphology and part-of-speech tagging; syntax and chunking; named entity recognition; word sense disambiguation and anaphora resolution; semantics, discourse, and dialog. Part II: machine translation and multilingualism; sentiment analysis, opinion mining, subjectivity, and social media; text classification and categorization; information extraction; and applications.

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of

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English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories. Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

This book is an original, systematic, and radical attempt at decolonizing critical theory. Drawing on linguistic concepts from 16 languages from Asia, Africa, the Arab world, and South America, the essays in the volume explore the entailments of words while discussing their conceptual implications for the humanities and the social sciences everywhere. The essays engage in the work of thinking through words to generate a conceptual vocabulary that will allow for a global conversation on social theory which will be necessarily multilingual. With essays by scholars, across generations, and from a variety of disciplines – history, anthropology, and philosophy to literature and political theory – this book will be essential reading for scholars, researchers, and students of critical theory and the social sciences.

This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings

together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

The introduction of ECPs in South African Universities is seen by many as South Africa's key strategy for addressing the problem of poor patterns of student success and has its basis on the uncontested acceptance that an extended study duration may be necessary to bring some categories of learners to a level of parity with the readiness expectations of their course of study. Even so, this transformative strategic imperative has been plagued by a range of challenges that include poor systems readiness; poor selection mechanisms in the identification of ECP students; poor numeracy and literacy amongst students, and indifferent teacher involvement in ECPs. This volume offers a rare insight into many of the above-recognised challenges and in so doing provides critical matter for thought for educators within the higher education sector.

Focusing on everyday experiences of sexuality in the South African province of KwaZulu-Natal, this book considers personal narratives and other queer artefacts to shed light on linguistic and performative strategies of resistance, referred to as queer word- and world-making. Questions of non-normative expressions of gender and sexuality in South Africa

refer to the politics of words, and to their contested meanings and valuations reflected in the way that they roll off tongues. If sexualities are not merely acts, feelings, or identities, but embodiments of desires which invoke and influence social contexts, assumptions about sexuality as a realm of situated knowledge cannot be trusted at face-value. Taylor Riley considers the meanings coded in words used to depict same-sexualities and the productive silences which surround them, and how those meanings are embraced, altered, and resisted through labors of everyday existence. The volume sheds new light on and personalizes the highly contested meanings which surround queer life and LGBTI rights in South Africa. It will be of interest to scholars and upper-level students of anthropology, queer studies and African studies.

How have ancient Greece and Rome intersected with South African histories? This book canvasses architecture, literature, visual arts and historical memory. Some of the most telling manifestations of classical reception in South Africa have been indirect, for example neo-classical architecture or retellings of mythical stories. Far from being the mere handmaiden of colonialism (and later apartheid), classical antiquity has enabled challenges to the South African establishment, and provided a template for making sense of cross-cultural encounters. Though access to classical education has been limited, many South Africans, black and white, have used classical frames of reference and drawn inspiration from the ancient Greeks and Romans. While classical antiquity may seem antithetical to post-apartheid notions of heritage, it deserves to be seen in this light. Museums, historical sites and artworks, up to the present day, reveal juxtapositions in which classical themes are integrated into South African pasts.

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An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups – the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

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