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For anyone who wants to make fewer (not less) grammar mistakes, a lively, effective, and witty guide to all the ins and outs of the English language, reminiscent of the New York Times bestseller Eats, Shoots & Leaves. Our language is changing, literary levels are declining, and our grasp of grammar is at a crisis point. From commas to colons, apostrophes to adverbs, there are countless ways we can make mistakes when writing or speaking. But do not despair! Great Britain’s most popular grammar guru has created the ultimate modern manual for English speakers on both sides of the Atlantic. In this brilliantly funny and accessible guide to proper punctuation and so much more, Gyles Brandreth explores the linguistic horrors of our times, tells us what we’ve been doing wrong and shows us how, in the future, we can get it right every time. Covering everything from dangling participles to transiive verbs, from age-old conundrums like “lay” vs. “lie,” to the confounding influences of social media on our everyday language, Have You Eaten Grandma? is an endlessly useful and entertaining resource for all.

****THE INTERNATIONAL BESTSELLER**** ‘A brilliant book’ - Daghbladet Why does the brain work the way it does? Can eating certain foods improve your memory? Can you activate the parts of the brain you don’t use? Can you smile yourself to happiness? What is free will, and do we really possess it? These big questions, and many more, are investigated to uncover all the secrets of your most wondrous, mysterious and irreplaceable organ. Your brain makes you who you are - it is the root of your personality and intelligence. It learns languages, creates memories and interprets complex patterns. But it is also responsible for your bad decisions and it rewards addictive behaviours. In Your Superstar Brain, neuroscientist Dr Kaja Nordengen describes in mesmerising detail how the brain works - both how it’s physically constructed with neurones, synapses and the cerebral cortex, but also how it functions on a more abstract level - everything from what happens when we fall in love to where we find our sense of self. Join Dr Kaja Nordengen on her fascinating journey through the many unexplored territories of the intricate human brain, and find out why your brain is truly a superstar.

One of the most unconventional yet immensely popular deities in the Hindu pantheon, goddess Kali essentially represents the dark and contrary aspects of the cosmos. Her naked form and association with violence, blood and gore challenge the very concept of divinity. Yet, over the centuries, she has come to represent a whole gamut of conflicting images-from bloodthirsty ogress to benign goddess. So today while she is venerated as Chamunda, a deity who verges on the macabre and grotesque, she is also adored in household shrines in one of her milder forms, Dakshina-Kali. It is this evolution of Kali-from her origin as a tantric goddess to her metamorphosis into a divinity in mainstream religion-that Seema Mohanty captures brilliantly in this book. Drawing upon a variety of sources-rituals associated with the worship of Kali, tales from the Ramayana, the Mahabharata, the Puranas, the Tantras and Agamas, folklore and films-she has succeeded in portraying in engrossing detail the myriad manifestations of the enigmatic deity that is Kali.

This book provides a comprehensive study of hedging in academic research papers, relating a systematic analysis of forms to a pragmatic explanation for their use. Based on a detailed examination of journal articles and interviews with research scientists, the study shows that the extensive use of possibility and tentativeness in research writing is intimately connected to the social and institutional practices of academic communities and is at the heart of how knowledge comes to be socially accredited through texts. The study identifies the major forms, functions and distribution of hedges and explores the research article genre in detail to present an explanatory framework based on a complex social and ideological interpretive environment. The results show that hedging is central to Scientific argument, individual scientists and, ultimately, to science itself. The importance of hedging to student writers is also recognised and a chapter devoted to teaching implications.

Ivy's best friend is traumatized by finding the dead body of a young man but as Ivy seeks answers, she learns that her small New Hampshire town hides many secrets.--

This volume explores Nordic textbooks chronologically and empirically from the Protestant reformation to our own time. The chapters are written by scholars from Finland, Denmark, Sweden, and Norway, and deploy a wide range of methods, representing different academic fields.

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

A treasury of more than 250 epigraphs gathered from 500 years of literature explores how carefully selected quotes, lyrics and poems set the tone for subsequent reading experiences and inform readers about author sensibilities. 30,000 first printing.

This book represents the physical outcome of the symposium “Academic Voices in Contrast”, organised at the University of Bergen, Norway, in May 2006. The symposium, focusing on recent research within the field of academic discourse, was initiated and organised by the KIAP project (Cultural Identity in Academic Prose; see www.uib.no/kiap/). In this project, a special focus has been put on the study of the voice(s) of the academic author, in the doubly contrastive perspective of language and discipline. A narrow selection of distinguished scholars were invited to participate at the symposium. They were asked to address issues related to “traditional” linguistic versus contextual approaches or to interlingual and interdisciplinary similarities and differences in academic discourse. By the papers of the following, the symposium and the present book constitute a clear advancement of the research on academic discourse: M. A. A. Ariza, L. Berge, M. Bondi, S. V. Bonn, S. Carter-Thomas, T. Dahl, K. Fløttum, A. M. Gjesdal, F. Grossmann, K. Hyland, T. Kinn, L. Lundquist, A. Mauranen, M. Pabón, E. Rowley-Jolivet, F. Salager-Meyer, P. Shaw, J. M. Swales, J.L. Tønnesson, E. T. Vold, F. Wirth.

“Carrard’s sensitive readings of the New History substantially refine our understanding of how a number of the Annalists write. In the process, he makes them far more accessible—and interesting.”—Poetics Today, Parallax: Re-visions of Culture and Society.

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