

Hindsight True Love Mischief In The Golden Age Of

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Hindsight True Love Mischief In

Before he knew it he was one of the top male performers in a female dominated industry. In "Hindsight: True Love & Mischief in the Golden Age of Porn", he takes us on an amazing journey of sex, love, fame, heartbreak and happiness. This is a man who worked with porn legends, lived life in the semi-fast lane and came out sane and sober.

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HINDSIGHT is one man's remarkably revealing story about sex and relationships, on the silver screen and in his private life. Howie Gordon (screen name Richard Pacheco) was an award-winning actor during The Golden Age of Porn, whose memoir does not duck the question, "What about love?"

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Hindsight - True Love and Mischief in the Golden Age of Porn December 22, 2015 · "Howie Gordon inhabits his voice and history as the ghost of Richard Pacheco with clear-eyed analysis of the adult business and wry, engaging humor.

HINDSIGHT is one man's remarkably revealing story about sex and relationships, on the silver screen and in his private life. Howie Gordon (screen name Richard Pacheco) was an award-winning actor during The Golden Age of Porn, whose memoir does not duck the question, "What about love?" With charm, passion, wit, and what may best be described as a crude elegance, Gordon's story takes us back to the fabled Baby Boomer era, when erotic films took a dramatic step closer to mainstream entertainment in America. His memoir recounts scenes with Marilyn Chambers, Georgina Spelvin, Seka, Annette Haven, Kay Parker and many others. This was the heyday of John Holmes, John Leslie, Jamie Gillis and Anthony Spinelli, and they are all characters in what may prove to be the finest inside story to ever come out of the fascinating world of Adult Films during its Golden Age. Ultimately, HINDSIGHT is a surprising love story: here in a triumph over incredible odds, is an unlikely victory for true love, common sense, and the American way. Full of pictures and high spirits – this memoir is a great read, whether you know the world of porn, or are just a curious reader. "It was the time of storytelling with an X Rating, and there's no one better to tell this story than my friend Howie Gordon." - Whoopi Goldberg "Howie Gordon writes about life as a porn star with more honesty, integrity and humor than any other porn star, ever! You will laugh, cry, and fall in love. I hope his book gets made into a movie, because it will be a one-of-a-kind blockbuster." - Annie Sprinkle, Ph.D. Post Porn Modernist "Mark Twain meets Don Juan—a delectable fusion of brains and balls!" - Dr. Marianna Beck, Ph.D. The Material Culture of Sex

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"Hilarious and poignant" — People Magazine For one 1970's family, the center may not hold, but it certainly does fold. In 1978 Jimmy Carter mediates the Camp David Accords, Fleetwood Mac tops charts with Rumours, Starsky fights crime with Hutch, and twelve-year-old Lou Cove is uprooted from the Upper West Side of Manhattan to Salem, Massachusetts— a backwater town of witches, Puritans, and sea-captain wannabes. After his eighth move in a dozen years, Lou figures he should just resign himself to a teenage purgatory of tedious paper routes, school bullies, and unrequited lust for every girl he likes. Then one October morning an old friend of Lou's father, free-wheeling (and free-loving) Howie Gordon arrives at the Cove doorstep from California with his beautiful wife Carly. Howie is everything Lou wants to be: handsome as a movie star, built like a god and in possession of an unstoppable confidence. Then, over Thanksgiving dinner, Howie drops a bombshell. Holding up an issue of Playgirl Magazine, he flips to the center and there he is, Mr. November in all his natural glory. Howie has his eye on becoming the next Burt Reynolds, and a wild idea for how to do it: win Playgirl's Man of the Year. And he knows just who should manage his campaign. As Lou and Howie canvas Salem for every vote in town – little old ladies at bridge club, the local town witch, construction workers on break and everyone in between – Lou is forced to juggle the perils of adolescence with the pursuit of Hollywood stardom. Man of the Year is the improbable true story of Lou's thirteenth year, one very unusual campaign, and the unexpected guest who changes everything.

The first publication of Raw Talent created an extraordinary flurry of publicity. Jerry Butler appeared on dozens of talk shows, capturing audiences with his intensity and charm. Reviews of the book lauded Butler's honesty and remarked on the double standard that permits explicit violence on film - but not explicit sex. The book sold out four printings; nonetheless, reactions within the adult film industry included heated debate and an unofficial blacklisting of Butler. The former star of X-rated films and winner of many awards, Jerry Butler wrote the book that many warned would finish him in the business that had rewarded him with money and fame. But it is characteristic of Butler that these warnings didn't prevent him from producing this devastatingly honest appraisal of the adult film trade - and of himself. For while Butler is frankly critical of an industry that treats actors and actresses like throw-away props, and allows unprotected sex in the age of AIDS, he reserves his most candid commentary for himself. Raw Talent tells the story of Butler's erotic voyage from average child to sex star. The epilogue added to this new edition answers the question: Where will Jerry go from here'. . . an unvarnished first-hand view of the adult film industry. . .Back StageEven though people might feel that Raw Talent shatters their fantasies, it illustrates the fakeness of porn and the carelessness of its makers. Bay NewsLove him or hate him, he's given us one controversial book. Adult Video NewsHe totally lets his hair down about the business, the people in it. Anyone fascinated by sex should really get into this book. Big fun. Midwest Record RecapA first-rate page turner. The New EditionA devastatingly accurate portrait of the male American libido. New York Post

“A true pioneer, artist, and star of her generation, Serena is the very definition of individuality and freedom tantamount to an exclusive community of golden era, erotic film performers. Melding natural

beauty and raw sexuality with an intuitive, ethereal sensitivity, Serena created an abiding presence on screen. Almost 40 years after her film debut, exquisitely characterized by quiet wisdom and honesty, Serena continues to mystify and titillate fans. In her “memory book” Serena has crafted an odyssey of events, ruminations and images reflecting an inspired age of liberation. This is a superb read.” —Jill C. Nelson, author of *Golden Goddesses: 25 Legendary Women of Classic Erotic Cinema, 1968-1985*

“Woke up this morning around 8:00 AM and started reading Serena's book. Never did get out of bed. I was still in my nightshirt when my wife called at 1:30 needing me to drive her back to work. I was on Page 320 or so by then. I'd been unable to put it down. “Bright Lights/Lonely Nights is a wonderful rendition of an incredible life! Serena has shared so much! She done good!” —Howie Gordon . . . aka Richard Pacheco, author of *HINDSIGHT: True Love & Mischief in the Golden Age of Porn*

For one 1970's family, the center may not hold, but it certainly does fold. In 1978 Jimmy Carter mediates the Camp David Accords, Fleetwood Mac tops charts with *Rumours*, Starsky fights crime with Hutch, and twelve-year-old Lou Cove is uprooted from the Upper West Side of Manhattan to Salem, Massachusetts— a backwater town of witches, Puritans, and sea-captain wannabes. After his eighth move in a dozen years, Lou figures he should just resign himself to a teenage purgatory of tedious paper routes, school bullies, and unrequited lust for every girl he likes. Then one October morning an old friend of Lou's father, free-wheeling (and free-loving) Howie Gordon arrives at the Cove doorstep from California with his beautiful wife Carly. Howie is everything Lou wants to be: handsome as a movie star, built like a god and in possession of an unstoppable confidence. Then, over Thanksgiving dinner, Howie drops a bombshell. Holding up an issue of *Playgirl Magazine*, he flips to the center and there he is, Mr. November in all his natural glory. Howie has his eye on becoming the next Burt Reynolds, and a wild idea for how to do it: win *Playgirl's* Man of the Year. And he knows just who should manage his campaign. As Lou and Howie canvas Salem for every vote in town – little old ladies at bridge club, the local town witch, construction workers on break and everyone in between – Lou is forced to juggle the perils of adolescence with the pursuit of Hollywood stardom. *Man of the Year* is the improbable true story of Lou's thirteenth year, one very unusual campaign, and the unexpected guest who changes everything.

In every story of good and evil, there is a heroine and there is a villain, and it is only fitting that it begins with once upon a time?Deep within the forests of Germany, Jacob has forever felt out of place. Focused on his writing, he has no time to love or a wife. Feeling suffocated, he flees and when he meets a stunning young woman and makes the wrong decision, he has no choice but to find love.In the heart of Toronto, Kathryn enjoys her life. Although happy, she has longed for something more, to be something more. Her life turns into a fairy tale when she is thrown into a centuries old curse, falling in love with an immortal man.

Dorothie and Martin Hellman reveal the secrets that allowed them to transform an almost failed marriage into one where they reclaimed the true love that they felt when they first met fifty years ago. Surprisingly, they found that working on interpersonal and international challenges at the same time accelerated progress on both.

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (*The Washington Post*). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (*The New York Times Book Review*). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman's “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson's “The Frog Prince”; in Tanith Lee's “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem's

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“Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

biography of Juliet Anderson

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