

Gender And Urban Space

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Urban spaces are actively constituted through the spatial practices of different groups. Yet developing an understanding of the multiple users who may either be in conflict or create gendered patterns of exclusion is rarely the focus of planning attention, much less policy intervention. The right to everyday life

Full article: Gender, urban space, and the right to ...

Abstract. Applying a gender perspective to cities reveals how spatial structure and social structure are mutually constitutive. This article reviews the ways cities have reflected and reinforced gender relations in the United States from the turn of the twentieth century to the present. First, I discuss ways in which women in industrial cities challenged the ideology of separate spheres.

Gender and Urban Space | Annual Review of Sociology

construction and perpetual re-construction of urban space/s through urban dwellers' practices of habitation. It is gendered experiences, perceptions and performances of and in urban space/s that play a decisive role in these processes. The four contributions of this issue aim to

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Studies across cultures show that the gendered use of public space is a global phenomenon; women's use of, access to and experiences in public urban spaces are influenced by gender norms and ...

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Abstract Applying a gender perspective to cities reveals how spatial structure and social structure are mutually constitutive. This article reviews the ways cities have reflected and reinforced gender relations in the United States from the turn of the twentieth century to the present.

Gender and Urban Space by Daphne Spain :: SSRN

Abstract. Informed by feminist debates about the distinction between public and private in western urban societies, this article examines some urban landscapes created or transformed in recent decades with a view to assessing the extent to which emancipatory conceptions of gender are apparent. Evidence drawn from the city of Edinburgh shows how divisions between public space and private space operate at different scales and take different forms in different neighborhoods.

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GENDER, CLASS, AND URBAN SPACE: PUBLIC AND PRIVATE SPACE ...

Indeed, while at one level the contemporary 'urban transition' in the Global South offers scope for advancing gender equality, given the common association of urbanisation with expanded economic, social and political opportunities for women, barriers to female 'empowerment' remain widespread, especially among the urban poor and/or those who reside in slums (areas marked by one or more 'shelter deprivations' in respect of services, tenure, overcrowding and so on).

Gender, Urban Development and the Politics of Space

It is beginning to be accepted that urban studies, by ignoring gender divisions, is neglecting an important structuring element of urban space and urban processes. Recognition of the significance of gender divisions, however, must not lead to an insistence on analysis focusing solely on women and women's behaviour.

Towards an Understanding of the Gender Division of Urban Space

Gender, Sexuality, and Space by Jen Jack Giesecking. Attempts to understand the mutual co-production of space and identity have ranged across discussions of race, ethnicity, gender, age, disability, nationality, and sexuality. In particular, "gender and space" and "sexuality and

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space” are recurring topics in the study of place and identity. For example, the Gender & Geography Bibliography has been the on-going project of dozens of scholars for nearly three decades and now lists ...

Gender, Sexuality, and Space by Jen Jack Giesecking – The ...

Even in a country like Sweden, seen as a beacon for equality, public space is not perceived equally between men and women. Fear of being a victim is generally 10-15 percentage points higher in women than men and 50% of women reported feeling unsafe in ‘vulnerable areas’.

Gender sensitive public space? Placemaking and spatial ...

Because the typical user of urban space has, since the advent of modernism, been the young, professional, white male, this baseline informs every other user groups’ experience of the city. This also means, as urbanist Saskia Sassen has pointedly said , the practice of urban planning and design and its outcomes are not gender neutral.

How Better Urban Planning Can Improve Gender Equality ...

Gender, Class, and Urban Space: Public and Private Space in Contemporary Urban Landscapes. Research output: Contribution to journal › Article

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Gender, Class, and Urban Space: Public and Private Space ...

Gender, Class, and Urban Space: Public and Private Space in Contemporary Urban Landscapes. / Bondi, Liz. In: Urban Geography, Vol. 19, No. 2, 1998, p. 160-185 ...

Gender, Class, and Urban Space: Public and Private Space ...

To cite this article: Liz Bondi (1998) GENDER, CLASS, AND URBAN SPACE: PUBLIC AND PRIVATE SPACE IN CONTEMPORARY URBAN LANDSCAPES, Urban Geography, 19:2, 160-185, DOI: 10.2747/0272-3638.19.2.160

(PDF) Gender, class and urban space - ResearchGate

Sociologist Kimmel insists that discussions of gender must include men. In *Guyland: The Perilous World Where Boys Become Men*, Kimmel (2008) argues that middle-class boys learn what it means to be men in places like game rooms, sports bars, and fraternity houses—also known as “man caves” because of the absence of women.

Gender and Urban Space, Annual Review of Sociology | 10 ...

Bondi identifies these ‘dichotomies’ as duos, be it city/suburb, public /private or male/ female.

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She points out to the associations between masculinity-public space - city and femininity - private space - suburbs and that these interconnections are look upon as 'ideologies rather than reality' (Bondi 2013). The conclusions Bondi presented are based on the empirical evidence she collected which seem to lack abstractness, i.e they are specific to certain location at a certain time.

Gender, Class And Urban Space : Public And Private Space ...

Sexuality and space is a field of study within human geography. The phrase encompasses all relationships and interactions between human sexuality, space and place, themes studied within cultural geography, i.e., environmental and architectural psychology, urban sociology, gender studies, queer studies, socio-legal studies, planning, housing studies and criminology. Specific topics which fall into this area are the geographies of LGBT residence, public sex environments, sites of queer resistance,

Sexuality and space - Wikipedia

Male lung cancer mortality was not significantly associated with urban green space but for women significantly elevated rates were observed at intermediate levels of urban green space. A significant interaction effect between gender and green space level was found for this relationship ($\chi^2 = 11.18, p = 0.0108$).

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Gender differences in relationships between urban green ...

Abstract. The new and growing field of women and environments has focused almost exclusively on women's activities and needs in the home and the adjacent neighborhood with little research on women's use of urban public spaces.¹ The exceptions are studies of specific problems including crime and fear of crime (Gordon, Riger, LeBailly, & Heath, 1981), transportation (Cichoki, 1981; Fox, 1985 ...

Public spaces are the renditions of the power symmetry within the social setting it resides in, and is both controlling and confining of power. In an ideologically-laden context, urban design encompasses values and meanings and is utilized as a means to construct the identity and perpetuate visible and invisible boundaries. Hence, gendered spatial dichotomy based on a biological division of sexes is often employed systematically to evade the transgression of women into the public spaces. The production of modern urban space in the Middle East is formed in the interplay between modernity, tradition and religion. Examining women in public spaces and patterns of interaction with gender -segregated and -mixed space, this book argues that gendered spaces are far from a static physical spatial division and produce a complex and dynamic dichotomy of men/public and women/private. Taking the example of Iran, normative and ideologically-laden gender segregated public spaces have been used as a tool for the Islamization of everyday life. The most recent government effort includes women-

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only parks, purportedly designed and administered through women's contributions, as well as to accommodate their needs and provide space for social interaction and activities. Combining research approaches from urban planning and social sciences, this book analyses both technical and social aspects of women-only parks. Addressing the relationships between ideology, urban planning and gender, the book interprets power relations and how they are used to define and plan public and semi-public urban spaces. Lack of communication across disciplinary boundaries as result of complexities of urban life has been one of the major hindrances in studying urban spaces in the Middle East. Addressing the concern, the cross-disciplinary approach employed in this volume is an amalgamation of methods informed by urban planning and social sciences, which includes an in-depth analysis of the morphological, perceptual, social, visual, functional, and temporal dimensions of the public space, the women-only parks in Iran. Based on critical ethnography, this volume uses a phenomenological approach to understating women in gendered spaces. Interaction of women in women-only parks in Iran, a gendered space which is growing in popularity across the Muslim world is discussed thoroughly and compared vis-à-vis gender-neutral public spaces. The book targets scholars and students within a wide range of academic disciplines including urban studies, urban planning, gender studies, political science, Middle Eastern studies, cultural studies, urban anthropology, urban sociology, Iranian studies and Islamic studies.

Exploring the relationship between place and identity, this book gathers 30 papers that highlight experiences from throughout the Asia-Pacific region. The countries profiled include China, India, Japan, Indonesia, and Thailand. Readers will gain a better understanding of how

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urbanization is affecting gender equity in Asian-Pacific cities in the 21st century. The contributing authors examine the practical implications of urban development and link them with the broader perspective of urban ecology. They consider how visceral experiences connect with structural and discursive spheres. Further, they investigate how multiple, interconnected relations of power shape gender (in)equity in urban ecologies, and address such issues as construction of Kawaii as an idealized femininity, diversity among homosexuals in urban India, and single women and rental housing. In turn, the authors present hitherto unexplored sub-themes from historiography and existentialist literary perspectives, and share a vast range of multi-disciplinary views on issues concerning gendered dispossession due to the impact of urban policy and governance. The topics covered include socio-spatial and ethnic segregation in urban spaces; intersections of gender, race, ethnicity, nationality, religion, and caste in urban spaces; and identity-based marginalization, including that of LGBT groups. Overall, the book brings together perspectives from the humanities and the social sciences, and represents a valuable contribution to the vital theoretical and practical debates on urbanism and gender equity.

In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain

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looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred -- and still occurs.

The essays in this book critically examine the ways in which gendered subjects negotiate their life-worlds in Middle Eastern, South Asian, and African urban landscapes. They raise issues surrounding the city as a representative site of personal autonomy and political possibilities for women and/or men.

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating *Transición*, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest

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urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

Bringing together a diverse team of leading scholars and professionals, this book offers a variety of insights into ongoing gender mainstreaming policies in Europe with a focus on urban/spatial planning. Gender mainstreaming was first legislated for in the European Union with the Treaty of Amsterdam in 1999 and, although many interesting developments have occurred throughout the decade that followed, there is still much to do in terms of policy, knowledge production, dissemination and education. This work contributes to all three objectives, by advancing the state of knowledge, as well as providing educational and professional tools in the field of gender sensitive planning in Europe. The volume begins by explaining the concept of gender mainstreaming in relation to its origins in the 'second wave' of the women's movement and critiques of planning, architecture, transport planning and other built environment disciplines. It then provides a brief history of how gender mainstreaming was incorporated into European law, before focussing on the theoretical issues and questions that surround the concept of gender mainstreaming as they relate to urban space and the planning of cities and regions, including a discussion of the persistence of inequalities between the sexes in their access to urban space and services. In particular, the division between waged and unwaged work and its impact on the social construction of gender and of the physical built

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environment is considered. The differences between definitions of feminism and their implications for action in planning and design are also explored, paying regard to the tensions between a feminist vision of a transformation of gender relations and the requirements of gender mainstreaming to accommodate the different needs of women and men in their everyday lives in urban space. Throughout the book, key issues recur, such as the importance of time and space in the experience of urbanism, resistances to change on the part of institutions and social structures, and the importance of networks. Education and training also appear as common themes, as do citizen participation and the structures of governance. The chapters are organised into four sections: concepts, structures, empowerment and spatial quality. Contributors demonstrate a variety of approaches to the intersections of gender, women, cities, and planning, dealing with substantive and procedural issues in planning, at both local and regional scales. They stress the links between environmental sustainability and gender-sensitive urban development. The book concludes by putting forward an outlook for future action.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where

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women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender, including topics such as transport, housing, public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women's and men's concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning

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context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.

This book illuminates the ways in which Chicanas, Puerto Rican women, and other Latinas organize and lead social movements, either on the ground or digitally, in major cities of the continental United States and Puerto Rico. It shows how they challenge racism, sexism, homophobia, and anti-immigrant policies through their political praxis and spiritual activism. Drawing from a range of disciplines and perspectives, academic and activist authors offer unique insights into environmental justice, peace and conflict resolution, women's rights, LGBTQ coalition-building, and more—all through a distinctive Latina lens. Designed for use in a wide range of college courses, this book is also aimed at practitioners, community organizers, and grassroots leaders.

Developing regions are set to account for the vast majority of future urban growth, and women and girls will become the majority inhabitants of these locations in the Global South. This is one of the first books to detail the challenges facing poorer segments of the female population who commonly reside in 'slums'. It explores the variegated disadvantages of urban poverty and slum-dwelling from a gender perspective. This book revolves around conceptualisation of the 'gender-urban-slum interface' which explains key elements to understanding women's experiences in slum environments. It has a specific focus on the ways in which gender

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inequalities are can be entrenched but also alleviated. Included is a review of the demographic factors which are increasingly making cities everywhere 'feminised spaces', such as increased rural-urban migration among women, demographic ageing, and rising proportions of female-headed households in urban areas. Discussions focus in particular on education, paid and unpaid work, access to land, property and urban services, violence, intra-urban mobility, and political participation and representation. This book will be of use to researchers and professionals concerned with gender and development, urbanisation and rural-urban migration.

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