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Whether observing the entire bloom or seeing into a flower s core, To the Heart of Flowers by Amalia Veralli 2017 calendar reveals the incredible patterns, vaulted canopies, and spires that argue for Nature's place as Earth's foremost architect. January: Orchid (Orchidaceae) February: Hollyhocks (Alcea rosea) March: Love-in-a-mist (Nigella damascena)

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Of all the characters in the Bible, it is David who is most human. His life is lived on the "rough-edged actuality" of real life, and his relationship with God is an energetic one. Through the passions, the trials, and the lyrical poetry of this beloved figure, we gain powerful insights into the role of God in our own lives. In this inspirational volume, Professor Eugene H. Peterson, translator of The Message, uses stories from David's epic life as vivid lessons in everyday faith and spirituality. Exploring David's experiences of friendship, grief, love, sin, and suffering, as well as sanctuary, beauty, and wilderness, he reawakens us to the enduring truths behind these beloved stories.

Concerns over the potential ecological effects of fishing have increased with the expansion of fisheries throughout the marine waters of the United States. Effects of Trawling and Dredging on Seafloor Habitat describes how assessment of fishing impacts depends on gear type, number and location of bottom tows, and the physical and biological characteristics of seafloor habitats. Many experimental studies have documented acute, gear--specific effects of trawling and dredging on various types of habitat. These studies indicate that low mobility, long-lived species are more vulnerable to towed fishing gear than short-lived species in areas where the seabed is often disturbed by natural phenomena. Trawling and dredging may also change the composition and productivity of fish communities dependent on seafloor habitats for food and refuge. The scale of these impacts depends on the level of fishing effort. This volume presents color maps of fishing effort for all regions with significant bottom trawl or dredge fisheries -- the first time that such data has been assembled and analyzed for the entire nation.

Full Color

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son and a six-session Bible study guide.

The bestselling author of "The Message" challenges believers to read the Scriptures on their own terms, as God's revelation, and to live them as they read them.

Emily Post has gone to pot. As we enter the dawn of a new "post-prohibition" era, the stigma surrounding cannabis use is fading, and the conversation about what it means to get high is changing. When it comes to being a respectful, thoughtful, and responsible consumer of pot, there is a lot you need to know. In Higher Etiquette, Lizzie Post--great-great granddaughter of Emily Post and co-president of America's most respected etiquette brand--explores and celebrates the wide world of legalized weed. Combining cannabis culture's long-established norms with the Emily Post Institute's tried-and-true principles, this book covers the social issues surrounding pot today, such as: • How to bring it to a dinner party or give it as a gift • Why eating it is different from inhaling it • How to respectfully use it as a guest • Why different strains affect you in different ways • How to be behave at a dispensary • How to tackle pot faux pas such as "canoed" joints and "lawn-mowed" bowls This handy guide also provides a primer on the diverse array of cannabis products and methods of use, illuminating the many convenient and accessible options available to everyone from experienced users to newbies and the canna-curious. Informative, charming, and stylishly illustrated, this buzzworthy book will make the ultimate lit addition to your stash.

Wait--what!? You're not thrilled with the photos you're getting from your digital camera? The answer isn't a new camera--it's learning to use the one you've got! After all, it's not the camera that takes great photos--it's the person behind it. With Your Camera Loves You: Learn to Love it Back, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functions that you can apply to any camera, anywhere, any time--answering questions like: What do all those different modes mean and when do I use them? What's a megapixel and why should I care? Follow along with Khara's simple explanations of shutter speed, aperture, and shooting modes to get comfortable handling your camera (even bossing it around a bit!), learn to shoot images that tell a story, and understand the thought process involved in making a great photograph. Along the way you'll learn techniques for improving those yellow dingy photos of your kids' indoor sporting events, fixing exposure on shots that are too dark or too bright, avoiding the dangers of over-cropping, and much more. By the time you're finished, you'll know how to best use the features of whatever camera you already have--whether it's a high-performance DSLR or a basic point-and-shoot camera. Get ready to fall in love with your camera (and photography) all over again! With Your Camera Loves You, you will: • Move beyond "Auto" mode to take advantage of more of your camera's features and settings • Discover that the key to getting great images isn't by using a fancy DSLR but by learning your way around whatever camera you have • Learn from Khara's fun, friendly voice and techno-babble-free explanations how to easily improve your photos And as you learn, share your progress by posting your photos at flickr.com/groups/yourcameralovesyou/.

A spellbinding novel about transience and mortality, by one of the most original voices in American literature The Silk Road begins on a mat in yoga class, deep within a labyrinth on a settlement somewhere in the icy north, under the canny guidance of Jee Moon. When someone fails to arise from corpse pose, the Astronomer, the Archivist, the Botanist, the Keeper, the Topologist, the Geographer, the Iceman, and the Cook remember the paths that brought them there—paths on which they still seem to be traveling. The Silk Road also begins in rivalrous skirmishing for favor, in the protected Eden of childhood, and it ends in the harrowing democracy of mortality, in sickness and loss and death. Kathryn Davis's sleight of hand brings the past, present, and future forward into brilliant coexistence; in an endlessly shifting landscape, her characters make their way through ruptures, grief, and apocalypse, from existence to nonexistence, from embodiment to pure spirit. Since the beginning of her extraordinary career, Davis has been fascinated by journeys. Her books have been shaped around road trips, walking tours, hegiras, exiles: and now, in this triumphant novel, a pilgrimage. The Silk Road is her most explicitly allegorical novel and also her most profound vehicle; supple and mesmerizing, the journey here is not undertaken by a single protagonist but by a community of separate souls—a family, a yoga class, a generation. Its revelations are ravishing and desolating.