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Either/Or is the earliest of the major works of Soren Kierkegaard, one of the most startlingly original thinkers and writers of the nineteenth century, and the first which he wrote under a pseudonym, as he would for his greatest philosophical writings.

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Either/Or (Danish: Enten – Eller) is the first published work of the Danish philosopher Soren Kierkegaard.

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Either/Or (Danish: Enten – Eller) is the first published work of the Danish philosopher Soren Kierkegaard.

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Summary. Kierkegaard wrote Either/Or soon after receiving his doctorate and breaking his engagement with Regine Olsen.Either/Or is his first major work and remains one of his most widely read. Kierkegaard wrote the book under a series of false names, or pseudonyms. The book has two parts: the first deals with the aesthetic, a word that Kierkegaard uses to denote personal, sensory experiences.

Soren Kierkegaard (1813–1855): Either/Or | SparkNotes

? Soren Kierkegaard, Either/Or: A Fragment of Life. 17 likes. Like “When I get up in the morning, I go right back to bed again. I feel best in the evening the moment I put out the light and pull the feather-bed over my head. I sit up once more, look around the room with indescribable satisfaction, and then good night, down under the ...

Either/Or Quotes by Soren Kierkegaard

by Soren Kierkegaard, Professor Alastair Hannay (Translator), Professor Alastair Hannay (Introduction by) In Either/Or , using the voices of two characters—the aesthetic young man of part one, called simply “A,” and the ethical Judge Vilhelm of the second section—Kierkegaard reflects upon the search for a meaningful existence, contemplating subjects as diverse as Mozart, drama, boredom, and, in the famous Seducer’s Diary, the cynical seduction and ultimate rejection of a young, beautiful ...

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Either/or might be a projection of Kierkegaard's own spiritual and philosophical beliefs, or a result of his own experience with loved ones, or an act of frustration against society and church. In any case, I think either/or, though a difficult read, is a very engaging interesting work that deserves your time and attention.

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