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In addition, areas such as landscapes, architecture and people are looked at so that you can use your digital SLR to maximum creative effect. But Digital SLR Photography in easy steps is much more than a guide to the functions and use of digital SLR cameras. One of its main purposes is to show you how to use these powerful and flexible cameras to improve your creative skills, so that you see yourself more as a photographer rather than someone who just takes snaps.

~~Digital SLR Photography in easy steps, 2nd Edition: Amazon ...~~

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Printed in large type for easy reading, this new edition of the popular guide to digital photography for seniors follows a task-based format. As with all the books in this series, this one takes readers through the essentials, from buying the right camera and understanding functions and capabilities to tips and techniques for taking better digital photos, especially for popular snaps like ...

~~Digital Photography for Seniors In Easy Steps
2nd Edition ...~~

Not only have they given credibility to digital photography in the professional world

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but, more importantly, they have released a world of photographic possibilities for anyone looking to get the most out of their digital camera. Digital SLR Photography in Easy Steps begins by demystifying digital cameras and explaining their functions and capabilities. It also shows how to create a robust workflow for downloading, cataloguing and editing images taken with a digital SLR camera.

~~In Easy Steps Digital SLR Photography in easy steps — In ...~~

In Easy Steps digital photography for seniors

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follows a task-based format. As with all the books in this series, this one takes readers through the essentials, from buying the right camera and understanding functions and capabilities to tips and techniques for taking better digital

~~Digital Photography In Easy Steps~~

In addition, areas such as landscapes, architecture and people are looked at so that you can use your digital SLR to maximum creative effect. But Digital SLR Photography in easy steps is much more than a guide to the functions and use of digital SLR cameras.

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One of its main purposes is to show you how to use these powerful and flexible cameras to improve your creative skills, so that you see yourself more as a photographer rather than someone who just takes snaps.

~~In Easy Steps Digital SLR Photography in easy steps, 2nd ...~~

Step 1: Know Your Camera It is time to read that lengthy camera manual and know precisely the things your camera is... Step 2: Composition Spotting something with your eyes and capturing it on the camera are two different things. You need... Step 3: Light

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The most important aspect which can make a
...

~~Learn the Basics of Professional Photography
in 10 Simple ...~~

Coupled with the technical details, this photographic information creates a compelling book covering all areas of capturing photos with a digital camera. Digital Photography for Seniors In Easy Steps is for the over 50s who are young at heart and ready to truly master the exciting world of digital photography.

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~~In Easy Steps Digital Photography for Seniors in easy ...~~

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Street photography is all about telling a story in a single frame and that's a

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beautiful thing. It's normal to be reluctant or shy, but these 12 steps will gently ease you into the wonderful world of street photography that exists in your hometown or anywhere else your travels take you. There are lots of stories out there waiting to be told.

~~How to Approach Street Photography in 12 Easy Steps~~

In Easy Steps books are the perfect companion for fast and productive learning. Covering business and professional skills and all key areas of computing, coding and digital

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lifestyle, they offer unbeatable value.
Developed by professionals, ...

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Practically Speaking: as a first step to taking your camera off 'auto', aperture priority and shutter priority modes offer two very simple ways to start to understand how the different setting impact your images and are a perfect starting place for learning how to use your camera more creatively. 2.

Understand ISO

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~~The Ultimate Guide to Learning how to use Your first DSLR~~

This is both an advantage, and a disadvantage for you as a photographer. On one hand, the learning curve is faster, easier and definitely a lot cheaper. On the other hand, many photographers have a tendency to shoot without taking much care in their composition and rely on the occasional lucky shot.

~~Start to See Photographically In Six Easy Steps~~

Anything that can take a digital picture can be used for digital photography: a cell phone

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camera, a \$20 mini camera from Walmart, a simple point and shoot, or an advanced DSLR. It doesn't matter what you use to get the shot, you can get good pictures with anything.

~~How to Get Started in Digital Photography: 9 Steps (with ...~~

Photography is an amazing art. It can be a passion, profession and leisure activity. If you've mastered the basics of framing, shooting, and taking a photograph, try taking it further. Make it a hobby, or maybe even a career, rather than taking only the usual

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holiday, pet, and kid snapshots.

~~How to Develop Your Photography Skills: 13 Steps (with ...~~

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Smart Photography: Simple techniques for taking incredible pictures with iPhone and Android 10 Apr 2018. by Jo Bradford.
Paperback. £8.56.

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How to Photograph Silhouettes in 8 Easy Steps. ... on how to take great silhouette shots that you might want to look up but let me attempt to run through some basic steps that should get you the results you're after. In essence what we're trying to do is make your camera think that it's the bright parts of the picture you are most ...

~~How to Photograph Silhouettes in 8 Easy Steps~~
~~—dPS~~

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9780470275580) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Keeping Colors Consistent in 3 Easy Steps. Using these 3 quick steps in your photography workflow will make your process much easier and save you time. 1. Begin with the Right Computer Monitor. Begin with a great monitor, because a bad monitor makes editing your photos difficult. A monitor with at least 100% of the sRGB color space will work.

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Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby,

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that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share

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the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 1: Pro Tips for Getting Sharp Photos

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Photos

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the Shot

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Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your

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photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

Hinkel simplifies the language of color management, based on classes and workshops the author has given to hundreds of students of digital photography. His process for color management is intended to provide enough information to create a simple and effective

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system allowing the user to focus on creativity instead of technology.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha-so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The

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Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing

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behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around

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100 of the most popular photographic “tricks of the trade,” the entire book is designed to get you shooting like a pro starting today. You’re gonna love it.

Become a confident, creative photographer with practical and inspirational advice from Tom Ang. Find your inner photographer with the fresh and contemporary Digital Photography Step-by-Step. Packed with expert knowledge and all-new, previously unpublished images, it is the perfect combination of

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practical instruction and visual inspiration. Reflecting all the latest advances in digital photography and covering basic principles, techniques and quick fix features answering the most frequently asked photography questions, Digital Photography Step-by-Step is the most reader-friendly photography book on the market. Now available in ebook(PDF) format.

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital

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Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you

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need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Printed in large type for easy reading, this new edition of the popular guide to digital photography for seniors follows a task-based

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format. As with all the books in this series, this one takes readers through the essentials, from buying the right camera and understanding functions and capabilities to tips and techniques for taking better digital photos, especially for popular snaps like holiday shots, pictures of the family, and more formal portraits and landscapes. Author Nick Vandome details a variety of typical tasks, including photo editing, emailing photos, sharing pictures on the Web, and printing and displaying photos. With a wealth of full-color illustrations, this practical guide shows even the most nervous shutterbug

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how to enter the digital photography age with assurance and style.

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and

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super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to

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jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightoom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the

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equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to

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unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

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