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Yukio Mishima on

WWII and Death -

Full NHK Interview

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~~(1966) Yukio
Mishima... Rare 1969
Interview In English~~

Yukio Mishima
Commits Seppuku at
Ichigaya Barracks in
Tokyo | November
1970 ~~Uncloseted~~
~~Yukio Mishima's Last
Day 1970年11月25日
三島由紀夫 @ 東京
市市谷
陸上自衛隊駐屯地~~

Mishima speech (with
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English Subs)The Iron
and The Language of
the Body - Henry

Rollins /u0026 Kathy
Acker BOOK REVIEW
AND THOUGHTS

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The Temple of the
Golden Pavilion
(**金閣寺**) by Yukio
Mishima - Book
Summary, Analysis,
Review

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(スタア) BOOK

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Yukio Mishima And

Bodybuilding

Confessions of a

Mask Confessions Of

A Mask Yukio

Confessions of a

Mask is Yukio

Mishima ' s second

novel, a semi-

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biographical work

that gained him

recognition as

brilliant young writer.

The story centers on

Kochan, a boy

growing up in

Imperial Japan during

WWII, who realizes

he is a homosexual,

yet forces himself to

pass as a

heterosexual in a

Right-wing militaristic

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A Mask Yukio
Mishima

Confessions of a
Mask by Yukio
Mishima - Goodreads
Confessions of a
Mask (仮面の告白,
Kamen no Kokuhaku)
is Japanese author
Yukio Mishima's
second novel. First
published in 1949, it
launched him to
national fame though

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he was only in his
early twenties. Plot.
The protagonist is
referred to in the
story as Kochan,
which is the
diminutive of the
author's real name:
Kimitake.

Confessions of a
Mask - Wikipedia
Regarded as
Mishima's finest

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Confessions Of

A Mask
Mishima

book, Confessions of a Mask is the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. Detailing his progress from an isolated childhood through adolescence to manhood, including an abortive love affair with a classmate's

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sister, it reports the inner life of a boy's preoccupation with death.

Confessions of a
Mask: Amazon.co.uk:
Mishima, Yukio ...
Yukio Mishima 's
Confessions of a
Mask – in a meta-
textual twist, having
this very element as
the core of its plot –

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Confessions Of

A Mask Yukio

Mishima
demonstrates how awfully things can fall apart once you begin following rules and supposed-tos.

Mishima ' s novel is probably one of the most difficult books I ' ve ever thought to review.

Review of
Confessions of a
Mask, by Yukio

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Confessions Of

Mask Yukio

Mishima
As news of the War reaches Tokyo,

Kochan considers the fate of Japan and his place within its deeply rooted propriety.

Confessions of a Mask reflects Mishima's own coming of age in post-war Japan. Its publication in

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Confessions Of

English--praised by

Gore Vidal, James

Baldwin, and

Christopher

Isherwood-- propelled

the young Yukio

Mishima to

international fame.

Confessions of a

Mask - Yukio

Mishima - Google

Books

Editions. Confessions

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Confessions Of

of a Mask . Yukio

Mishima He must wear a false mask and hide his true nature, whatever the cost.

‘ A terrific and.

Confessions Of A Mask. Fiction by Yukio Mishima.

Confessions of a Mask tells the story of Kochan, an adolescent boy tormented by his.

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A Mask Yukio

MISHIMA
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MASK YUKIO
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Confessions of a
Mask is an
autobiographical
novel recounting
Mishima's childhood
upto about the age of
twenty-five. He was
born in 1925, so
there is ample insight
into Japanese life

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Confessions Of
before and during the
Second World War.

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...

Confessions of a
Mask Quotes Showing
1-30 of 95 “ What I
wanted was to die
among strangers,

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Confessions Of

A Masked Youth
Mishima
untroubled, beneath a
cloudless sky. And yet
my desire differed
from the sentiments
of that ancient Greek
who wanted to die
under the brilliant
sun. What I wanted
was some natural,
spontaneous suicide.

Confessions of a
Mask Quotes by
Yukio Mishima

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Confessions Of

Confessions of a

Mask reflects

Mishima ' s own

coming of age in post-

war Japan. Its

publication in

English praised by

Gore Vidal, James

Baldwin, and

Christopher

Isherwood

propelled the young

Yukio Mishima to

international fame.

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Amazon.com:

Confessions of a
Mask

(9780811201186):

Yukio ...

Yukio Mishima

Confessions of a

Mask is the story of

an adolescent who

must learn to live

with the painful fact

that he is unlike other

young men.

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Mishima's protagonist
discovers that he is
becoming a
homosexual in polite,
post-war Japan.

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Colours displayed, in
Mark's translation, a
more overt misogyny,
a more cynically
abrupt, pre-punk
Spartan asceticism,

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Confessions Of

Confessions of a

Mask is infused with the most compelling invocations of young love in literature since Vladimir Nabokov's *Invitation of a Spring*, similarly narrated from an Empyrean seat of reason and resolution, of serenity and sagacity, insight.

Confessions of a

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Confessions Of

A Mask Yukio

9780241301197:

Amazon.com: Books

Confessions Of A

Mask Fiction by

Yukio Mishima.

Confessions of a

Mask tells the story

of Kochan, an

adolescent boy

tormented by his

burgeoning attraction

to men: he wants to

be “ normal. ”

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Kochan is meek-bodied and unable to participate in the more athletic activities of his classmates.

New Directions
Publishing |
Confessions Of A
Mask

Yukio Mishima was
born in 1925 in
Tokyo, and is

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Confessions Of

A Man Yukio
Mishima

considered one of the Japan's most important writers. His books broke social boundaries and taboos at a time when Japan found itself in a state of rapid social change. His interests besides writing included body-building, acting, and practising as a Samurai.

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Confessions Of
A Mask Yukio

Confessions of a
Mask : Yukio Mishima
: 9780241301197

Confessions of a
Mask by Yukio
Mishima From the
offing the waves
began and came
sliding in over the
surface of the sea in
the form of restless
green swells. Groups
of low rocks extended

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Confessions Of

Mask Yukio
Mishima
out into the sea,
where their resistance
to the waves sent
splashes high into the
air, like white hands
begging for help.

Confessions of a
Mask by Yukio
Mishima : ProsePorn
Confessions of a
Mask is the story of
an adolescent who
must learn to live

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Confessions Of

with the painful fact that he is unlike other young men Mishima's protagonist discovers that he is becoming a homosexual in polite, post war Japan To survive, he must live behind a mask of propriety. Christopher Isherwood comments One might say, Here is a Japanese Gide,. But no, Mishima

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is him Confessions of
a Mask is the ...

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

The story of a Japanese boy's

Page 34/57

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Confessions Of

A Monk Yukio
Mishima
development towards
a homosexual identity
during and after the
Second World War. In
narrating his progress
from an isolated
childhood through
adolescence to
manhood, he exposes
his inner life, full of
repressed
homosexual desires
and preoccupations
with sadomasochism

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and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature - the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

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Confessions Of
A Mask Yukio

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of

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repressed Yukio

homosexual desires

and preoccupations

with sadomasochism

and death. The

enduring power of

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owing to its themes of

fantasy, despair, and

alienation, its

eloquent voice, but

also its

autobiographical

nature --the equally

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enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is

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the work of British
contemporary artist
Fraser Taylor.

One of the classics of
modern Japanese
fiction.

For the first time in
English, a glittering
novella about
stardom from “one
of the greatest avant-
garde Japanese

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writers of the Yukio

twentieth century ”

(Judith Thurman, The

New Yorker) All eyes

are on Rikio. And he

likes it, mostly. His

fans cheer, screaming

and yelling to attract

his attention—they

would kill for a

moment alone with

him. Finally the

director sets up the

shot, the camera

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begins to roll,
someone yells
“ action ” ; Rikio, for
a moment, transforms
into another being, a
hardened young
yakuza, but as soon
as the shot is finished,
he slumps back into
his own anxieties and
obsessions. Being a
star, constantly
performing, being
watched and

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Confessions Of

A Star Scrutinized as if

under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “ Afraid to Die, ” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams.

With exquisite, vivid prose, Star begs the

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Confessions Of

A Monk: is there any
escape from how we
are seen by others?

In gay men's writing,
tenderness lies side
by side with rage;
existential rejection of
convention rubs
shoulders with sexual
hedonism. Beginning
with Wilde's and
Byron's existentialist
outlaw, the theme of

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Confessions Of

social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central

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Confessions Of
A Monk Yukio

Mishima

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

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Confessions Of
A Mask Yukio

Mishima
Translated into
English for the first
time, a gripping short
novel about an affair
gone wrong, from the
author of the Sea of
Fertility tetralogy. Set
in rural Japan shortly
after World War II,
The Frolic of the
Beasts tells the story
of a strange and
utterly absorbing love

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A Triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko

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A Machiavellian
Mishima
compels him to action
in a way that changes
all three of their lives
profoundly. Originally
published in 1961
and now available in
English for the first
time, The Frolic of the
Beasts is a haunting
examination of the
various guises we
assume throughout
our lives, and a tale of
psychological self-

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Confessions Of
A Mask Yukio
Mishima
entrapment,
seduction, and crime.

Unlock the more straightforward side of Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of Confessions of a Mask by Yukio

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Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and

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struggles to reconcile these warring sides of his own personality.

Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a

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right-wing militia
known as the
Tatenokai. In 1970,
he led an attempted
coup, supported by
other members of the
militia, in an attempt
to restore imperial
rule to Japan, and
committed ritual
suicide when their
plan failed. Find out
everything you need
to know about

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Mask in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
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