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Celtic From the West II pushes the appearance of Proto-Celtic back to possibly the Copper Age and Barry Cunliffe speculates that Celtic may have been a Bronze Age lingua franca, originating in Iberia, and used all the way along the Atlantic coast from North Africa to Scandinavia.

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It's been however very typical to call those pre-Celtic elements "Celtic" but what seems apparent is that Celtic invasions actually cut those naval relations at least to a large extent. "In general, I think that the application of Basque readings in the area of paleo-Hispanic languages, especially when we're focusing on the south west, is possibly quite wrong.

**Language Continuity: Celtic from the West**

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Celts from the West. 1.1K likes. Celtic studies. Celtic origins and culture.

Europe's Atlantic façade has long been treated as marginal to the formation of the European Bronze Age and the puzzle of the origin and early spread of the Indo-European languages. Until recently the idea that Atlantic Europe was a wholly pre-Indo-European world throughout the Bronze Age remained plausible. Rapidly expanding evidence for the later prehistory and the pre-Roman languages of the West increasingly exclude that possibility. It is therefore time to refocus on a narrowing list of 'suspects' as possible archaeological proxies for the arrival of this great language family and emergence of its Celtic branch. This reconsideration inevitably throws penetrating new light on the formation of later prehistoric Atlantic Europe and the implications of new evidence for inter-regional connections.Celtic from the West 2 continues the series launched with Celtic from the West: Alternative Perspectives from Archaeology, Genetics, Language and Literature (2010; 2012) in exploring the new idea that the Celtic languages emerged in the Atlantic Zone during the Bronze Age. This Celtic Atlantic hypothesis represents a major departure from the long-established, but increasingly problematical scenario in which the Ancient Celtic languages and peoples called Kelttoi (Celts) are closely bound up with the archaeology of the Hallstatt and La Tène cultures of Iron Age west-central Europe.

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"The Celtic languages and groups called Kelttoi (i.e. 'Celts') emerge into our written records at the pre-Roman Iron Age. The impetus for this book is to explore from the perspectives of three disciplines--archaeology, genetics, and linguistics--the background in later European prehistory to these developments. There is a traditional scenario, according to which, Celtic speech and the associated group identity came in to being during the Early Iron Age in the north Alpine zone and then rapidly spread across central and western Europe. This idea of 'Celtogenesis' remains deeply entrenched in scholarly and popular thought. But it has become increasingly difficult to reconcile with recent discoveries pointing towards origins in the deeper past. It should no longer be taken for granted that Atlantic Europe during the 2nd and 3rd millennia BC were pre-Celtic or even pre-Indo-European. The explorations in Celtic from the West 3 are drawn together in this spirit, continuing two earlier volumes in the influential series"--Provided by publisher.

This important collection seeks ways forward at the moment in history when the genome-wide sequencing of ancient DNA has suddenly changed everything in the study of later European prehistory.

Beyond the Aegean, some of the earliest written records of Europe come from the south-west, what is now southern Portugal and south-west Spain. Herodotus, the 'Father of History', locates the Kelttoi or 'Celts' in this region, as neighbours of the Kunetes of the Algarve. He calls the latter the 'westernmost people of Europe'. However, modern scholars have been disinclined - until recently - to consider the possibility that the south-western inscriptions and other early linguistic evidence from the kingdom of Tartessos were Celtic. This book shows how much of this material closely resembles the attested Celtic languages: Celtiberian (spoken in east-central Spain) and Gaulish, as well as the longer surviving langiages of Ireland, Britain and Brittany. In many cases, the 85 Tartessian inscriptions of the period c. 750-c. 450 BC can now be read as complete statements written in an Ancient Celtic language.

"The Celtic languages and groups called Kelttoi (i.e. 'Celts') emerge into our written records at the pre-Roman Iron Age. The impetus for this book is to explore from the perspectives of three disciplines--archaeology, genetics, and linguistics--the background in later European prehistory to these developments. There is a traditional scenario, according to which, Celtic speech and the associated group identity came in to being during the Early Iron Age in the north Alpine zone and then rapidly spread across central and western Europe. This idea of 'Celtogenesis' remains deeply entrenched in scholarly and popular thought. But it has become increasingly difficult to reconcile with recent discoveries pointing towards origins in the deeper past. It should no longer be taken for granted that Atlantic Europe during the 2nd and 3rd millennia BC were pre-Celtic or even pre-Indo-European. The explorations in Celtic from the West 3 are drawn together in this spirit, continuing two earlier volumes in the influential series"--Provided by publisher.

This book is an exploration of the new idea that the Celtic languages originated in the Atlantic Zone during the Bronze Age, approached from various perspectives pro and con, archaeology, genetics, and philology. This Celtic Atlantic Bronze Age theory represents a major departure from the long-established, but increasingly problematical scenario in which the story of the Ancient Celtic languages and that of peoples called Kelttoi Celts are closely bound up with the archaeology of the Hallstatt and La Tène cultures of Iron Age west-central Europe. The Celtic from the West proposal was first presented in Barry Cunliffe's Facing the Ocean (2001) and has subsequently found resonance amongst geneticists. It provoked controversy on the part of some linguists, though is significantly in accord with John Koch's findings in Tartessian (2009). The present collection is intended to pursue the question further in order to determine whether this earlier and more westerly starting point might now be developed as a more robust foundation for Celtic studies. As well as having this specific aim, a more general purpose of Celtic from the West is to bring to an English-language readership some of the rapidly unfolding and too often neglected evidence of the pre-Roman peoples and languages of the western Iberian Peninsula. Celtic from the West is an outgrowth of a multidisciplinary conference held at the National Library of Wales in Aberystwyth in December 2008. As well as the 11 chapters, the book includes 45 distribution maps and a further 80 illustrations. The conference and collaborative volume mark the launch of a multi-year research initiative undertaken by the University of Wales Centre for Advanced Welsh and Celtic Studies [CAWCS]: Ancient Britain and the Atlantic Zone [ABrAZo]. Contributors: (Archaeology) Barry Cunliffe; Raimund Karl; Amílcar Guerra; (Genetics) Brian McEvoy & Daniel Bradley; Stephen Oppenheimer; Ellen Rrvik; (Language & Literature) Graham Isaac; David Parsons; John T. Koch; Philip Freeman; Dagmar S. Wodtko.

Originally published between 1920-70,The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: \* Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 \* Greek Civilization Set of 7: 0-415-15612-2: £450.00 \* Roman Civilization Set of 6: 0-415-15613-0: £400.00 \* Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 \* Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 \* European Civilization Set of 11: 0-415-15616-5: £700.00

This book is a unique and comprehensive reference that presents a huge amount of information on what is known about the Celts in Europe in the form of detailed maps. It combines thousands of Celtic place- and group names, as well as Celtic inscriptions and other mappable linguistic evidence. The Atlas has 64 large-format pages of colour maps alongside pages of explanatory text, theoretical discussion, map details, bibliography, and index. This will be an essential work for anyone studying the Celts.

"Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In Anam Cara, Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom

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