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Never Meant to Survive presents a historical, political,
and social assessment of anti-black genocide and
liberatory struggles that arose to resist it. Based on
fine-grained accounts of community life at the street
level, Costa Vargas ' s work presents crucial examples
of political resistance and community activism.

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The first book to comprehensively examine how the Black Panther Party has directly shaped the practices and ideas that have animated grassroots activism in the decades since its decline, *Black Power Afterlives* represents a major scholarly achievement as well as an important resource for today's activists. Through its focus on the enduring impact of the Black Panther Party, this volume expands the historiography of Black Power studies beyond the 1960s-70s and serves as a bridge between studies of the BPP during its organizational existence and studies of present-day Black activism, allowing today's readers and organizers to situate themselves in a long lineage of liberation movements.

This book is an interdisciplinary collection of essays on Le Groupe d'information sur les prisons (The Prisons Information Group, or GIP). The GIP was a radical activist group, extant between 1970 and 1973, in which Michel Foucault was heavily involved. It aimed to facilitate the circulation of information about living conditions in French prisons and, over time, it catalyzed several revolts and instigated minor reforms. In Foucault's words, the GIP sought to identify what was 'intolerable' about the prison system and then to produce 'an active intolerance' of that same intolerable reality. To do this, the GIP 'gave prisoners the floor,' so as to hear from them about what to resist and how. The essays collected here explore the GIP's resources both

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for Foucault studies and for prison activism today.

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Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Genocide: A Comprehensive Introduction is the most wide-ranging textbook on genocide yet published. The book is designed as a text for upper-undergraduate and graduate students, as well as a primer for non-

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specialists and general readers interested in learning about one of humanity's enduring blights. Fully updated to reflect the latest thinking in this rapidly developing field, this new edition: provides an introduction to genocide as both a historical phenomenon and an analytical-legal concept, including an extended discussion of the concept of genocidal intent, and the dynamism and contingency of genocidal processes discusses the role of state-building, imperialism, war, and social revolution in fueling genocide supplies a wide range of full-length case studies of genocides worldwide, each with an accompanying box-text explores perspectives on genocide from the social sciences, including psychology, sociology, anthropology, political science/international relations, and gender studies considers "The Future of Genocide," with attention to historical memory and genocide denial; initiatives for truth, justice, and redress; and strategies of intervention and prevention. Written in clear and lively prose, liberally sprinkled with over 100 illustrations and maps, and including personal testimonies from genocide survivors, *Genocide: A Comprehensive Introduction* has established itself as the core textbook of the new generation of genocide scholarship. An accompanying website (www.genocidetext.net) features a broad selection of supplementary materials, teaching aids, and Internet resources.

We are in the fray of another signature moment in the long history of the United States as a project of anti Black and racial – colonial violence. Long before November 2016, white nationalism, white terrorism, and white fascist statecraft proliferated. Thinking

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across a variety of archival, testimonial, visual, and activist texts—from Freedmen ’ s Bureau documents and the “ Join LAPD ” hiring campaign to Barry Goldwater ’ s hidden tattoo and the Pelican Bay prison strike—Dylan Rodr í guez counter-narrates the long “ post – civil rights ” half-century as a period of White Reconstruction, in which the struggle to reassemble the ascendancy of White Being permeates the political and institutional logics of diversity, inclusion, formal equality, and “ multiculturalist white supremacy. ” Throughout White Reconstruction, Rodr í guez considers how the creative, imaginative, speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of White Being and Civilization in order to create possibilities for insurgent thriving.

How can we create a model of politics that reaches beyond the nation-state, and beyond settler-colonialism, authoritarianism, and neoliberalism? In *Beyond the Pink Tide*, Macarena G ó mez-Barris explores the alternatives of recent sonic, artistic, activist, visual, and embodied cultural production. By focusing on radical spaces of potential, including queer, youth, trans-feminist, Indigenous, and anticapitalist movements and artistic praxis, G ó mez-Barris offers a timely call for a decolonial, transnational American Studies. She reveals the broad possibilities that emerge by refusing national borders in the Americas and by seeing and thinking beyond the frame of state-centered politics. Concrete social justice and transformation begin at the level of artistic, affective, and submerged political imaginaries—in Latin America and the United States, across South-South solidarities, and beyond.

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In *Never Meant to Survive*, Costa Vargas presents a historical, political, and social assessment of anti-black genocide and liberatory struggles to resist it. Through examination of two cities linked by common experiences of Blackness, Los Angeles and Rio de Janeiro, the book identifies anti-black genocide as a prevailing force in organizing individuals and groups across society. Costa Vargas approaches his analysis of anti-black genocide in these cities through discussion of past conflicts and the work of groups like the Black Panther Party.

Border-Lines is an interdisciplinary academic journal dedicated to the dissemination of research on Chicana/o-Latina/o cultural, political, and social issues.

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail,

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forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

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