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[The City of God - Wikipedia](#)

The City of God, philosophical treatise vindicating Christianity written by the medieval philosopher Saint Augustine as De civitate Dei about 413 – 426 ce. A masterpiece of Western culture, The City of God was written in response to pagan claims that the sack of Rome by barbarians in 410 was one of the consequences of the abolition of pagan worship by Christian emperors.

[The City of God | Summary, Significance, & Facts | Britannica](#)

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Saint Augustine of Hippo is one of the central figures in the history of Christianity, and this book is one of his greatest theological works. Written as an eloquent defense of the faith at a time when the Roman Empire was on the brink of collapse, it examines the ancient pagan religions of Rome, the arguments of the Greek philosophers and the revelations of the Bible.

[The City of God: Amazon.co.uk: St Augustine of Hippo ...](#)

The angry wrangling between the two communities prompted Augustine to begin writing The City of God in 413. The first ten books of The City of God, which make up the first part of the work, refute the pagans' charges that Christians brought about the fall of Rome. The first five books deal with the pagan belief that people must worship the old gods to achieve material advantages in this world, including the continuation of the Roman Empire and the supremacy of the city of Rome.

[Saint Augustine \(A.D. 354 – 430\): The City of God | SparkNotes](#)

In contrast to the city of man, the City of Love, Augustine argues, is the godly city to which Christians belong and is the city for which Homer and Virgil longed. Love is the central feature of Augustine's writings. All humans, irrespective of their state of grace, Augustine argued, desire to love and be loved.

[Augustine's "City of God": The First Culture War ~ The ...](#)

The City of God is a book of Christian philosophy written in Latin by St. Augustine in the early 5th century AD. The book was in response to allegations that Christianity brought about the decline of Rome and is considered one of Augustine's most important works, standing alongside The Confessions, The Enchiridion, On Christian Doctrine and On the Trinity.

[The City of God: By St. Augustine - Illustrated: Amazon.co ...](#)

Book 17 In this book the history of the city of God is traced during the period of the kings and prophets from Samuel to David, even to Christ; and the prophecies which are recorded in the books of Kings, Psalms, and those of Solomon, are interpreted of Christ and the church. Book 18 Augustine traces the parallel courses of the earthly and heavenly cities from the time of Abraham to the end of the world; and alludes to the oracles regarding Christ, both those uttered by the Sibyls, and those ...

[CHURCH FATHERS: City of God \(St. Augustine\)](#)

But as Augustine contemplates the ruins of Rome's greatness, and feels, in common with all the world at this crisis, the instability of the strongest governments, the insufficiency of the most authoritative statesmanship, there hovers over these ruins the splendid vision of the city of God "coming down out of heaven, adorned as a bride for her husband."

[The City of God: Volume I, by Aurelius Augustine--A ...](#)

Having treated in the four preceding books of the origin of the two cities, the earthly and the heavenly, Augustine explains their growth and progress in the four books which follow; and, in order to do so, he explains the chief passages of the sacred history which bear upon this subject.

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CHURCH FATHERS: City of God, Book XV (St. Augustine)

Free download or read online City of God pdf (ePUB) book. The first edition of the novel was published in 426, and was written by Augustine of Hippo. The book was published in multiple languages including English, consists of 1097 pages and is available in Paperback format. The main characters of this philosophy, religion story are , .

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You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org Title: The City of God, Volume II Author: Aurelius Augustine Editor: Marcus Dodds Release Date: April 8, 2014 [EBook #45305] Language: English Character set encoding: ISO-8859-1 *** START OF THIS PROJECT GUTENBERG EBOOK THE CITY OF GOD, VOLUME II *** Produced by Douglas L. Alley, III, Charlene Taylor, Joe C and the Online Distributed Proofreading ...

The City of God: Volume II, by Aurelius Augustine--A ...

Augustine traces the parallel courses of the earthly and heavenly cities from the time of Abraham to the end of the world; and alludes to the oracles regarding Christ, both those uttered by the Sibyls, and those of the sacred prophets who wrote after the foundation of Rome, Hosea, Amos, Isaiah, Micah, and their successors. Chapter 1.—

CHURCH FATHERS: City of God, Book XVIII (St. Augustine)

Among ourselves, according to the sacred Scriptures and sound doctrine, the citizens of the holy city of God, who live according to God in the pilgrimage Of this life, both fear and desire, and grieve and rejoice. And because their love is rightly placed, all these affections of theirs are right.

Augustine's City of God, Book 14 | CARM.org

Augustine ' s philosophy of history is found in Books 11 – 22, in which Augustine sets forth his idea of two contrasting cities, the City of God and the City of Earth. The City of God, according to Augustine, consists of all human and celestial beings united in their love for God and their seeking to glorify Him.

What is The City of God? | GotQuestions.org

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The city of God: Amazon.co.uk: Augustine: Books

Augustine: The City of God against the Pagans (Cambridge Texts in the History of Political Thought)

City of God: Amazon.co.uk: Augustine, Saint: 9781617206030 ...

The City of God is a classic with very detailed theological thoughts and developments throughout the very long book. Augustine develops the two cities theme with vast information. It was difficult for me to sustain the level of attention for this monumental work throughout.

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The City of God: Saint Augustine of Hippo, Dods, Marcus ...

The city of God we speak of is the same to which testimony is borne by that Scripture, which excels all the writings of all nations by its divine authority, and has brought under its influence all kinds of minds, and this not by a casual intellectual movement, but obviously by an express providential arrangement.

St Augustine, bishop of Hippo, was one of the central figures in the history of Christianity, and City of God is one of his greatest theological works. Written as an eloquent defence of the faith at a time when the Roman Empire was on the brink of collapse, it examines the ancient pagan religions of Rome, the arguments of the Greek philosophers and the revelations of the Bible. Pointing the way forward to a citizenship that transcends the best political experiences of the world and offers citizenship that will last for eternity, City of God is one of the most influential documents in the development of Christianity.

The City of God is the most influential of Augustine's works, which played a decisive role in the formation of the Christian West. This book is the first comprehensive modern guide to it in any language. The City of God's scope embodies cosmology, psychology, political thought, anti-pagan polemic, Christian apologetic, theory of history, biblical interpretation, and apocalyptic themes. This book is, therefore, at once about a single masterpiece and at the same time surveys Augustine's developing views through the whole range of his thought. The book is written in the form of a detailed running commentary on each part of the work. Further chapters elucidate the early fifth-century political, social, historical, and literary background, the work's sources, and its place in Augustine's writings. The book should prove of value to Augustine's wide readership among students of late antiquity, theologians, philosophers, medievalists, Renaissance scholars, and historians of art and iconography.

No description available

Augustine's City of God has profoundly influenced the course of Western political philosophy, but there are few guides to its labyrinthine argumentation that hold together the delicate interplay of religion and philosophy in Augustine's thought. The essays in this volume offer a rich examination of those themes, using the central, contested distinction between a heavenly city on earthly pilgrimage and an earthly city bound for perdition to elaborate aspects of Augustine's political and moral vision. Topics discussed include Augustine's notion of the secular, his critique of pagan virtue, his departure from classical eudaimonism, his mythology of sin, his dystopian politics, his surprising attention to female bodies, his moral psychology, his valorisation of love, his critique of empire and his conception of a Christian philosophy. Together the essays advance our understanding of Augustine's most influential work and provide a rich overview of Augustinian political theology and its philosophical implications.

One of the great cornerstones in the history of Christian philosophy, The City of God provides an insightful interpretation of the development of modern Western

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society and the origin of most Western thought. Contrasting earthly and heavenly cities--representing the omnipresent struggle between good and evil--Augustine explores human history in its relation to all eternity. In Thomas Merton's words, "The City of God is the autobiography of the Church written by the most Catholic of her great saints." This Modern Library Paperback Classics edition is a complete and unabridged version of the Marcus Dods translation.

No book except the Bible itself had a greater influence on the Middle Ages than City of God. Since medieval Europe was the cradle of today's Western civilization, this work by consequence is vital for understanding our world and how it came into being. Saint Augustine is often regarded as the most influential Christian thinker after Saint Paul, and City of God is his masterpiece, a cast synthesis of religious and secular knowledge. It began as a reply to the charge that Christian otherworldiness was causing the decline of the Roman Empire. Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. Then he proceeded to his larger theme, a cosmic interpretation of in terms of the struggle between good and evil. The City of God in conflict with the Earthly City or the City of the Devil. This, the first serious attempt at a philosophy of history, was to have incalculable influence in forming the Western mind on the relations of church and state, and on the Christian's place in the temporal order. The original City of God contained twenty-two books and fills three regular-sized volumes. This edition has been skillfully abridged for the intelligent general reader by Vernon J. Bourke, author of Augustine's Quest for Wisdom, making the heart of this monumental work available to a wide audience.

The first new rendition for a generation of one of the classic texts of Western civilisation.

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