

## Atlas Of Novel Tectonics

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Atlas of Novel Tectonics : Jesse Reiser : 9781568985541

Atlas of Novel Tectonics by New York base architects Jesse Reiser and Nanako Umemoto published in 2006 was a research project supported by grants from the Graham Foundation for Advanced Studies in the Fine Arts, the Princeton University Committee on Research in the Humanities and Social Sciences, and the New York State Council for the Arts.

make mistakes faster: Review, Atlas of Novel Tectonics

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Projects and Their Consequences presents fifteen key projects from leading architectural thinkers Reiser + Umemoto. Projects and Their Consequences traces thirty years of innovative, multidisciplinary investigations of form, structure, technique, and planning. Projects include large-scale studies of infrastructure for the East River Corridor and Hudson Yards areas in Manhattan and the Alishan Railway in Taiwan, as well as schemes for cultural institutions including the New Museum, Children's Museum of Pittsburgh, and University of Applied Arts Vienna. Also included are thought-provoking "textual projects": narrative works that blur the boundaries of art and architecture. Projects and Their Consequences balances incisive interviews and essays with more than 400 strikingly original drawings, collages, and paintings. Large-format and beautifully designed, it is a necessary volume for architects and those interested in the intersection of architecture, art, and culture.

Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. Digital Fabrications presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

Processes of Creating Space is a workbook for beginning designers that shows how to generate space with user experiences in mind. It explains how to keenly perceive your world and seamlessly integrate architectural representation into your design process. The book uses two main strategies, blending the design process with material processes and media techniques and ' experiential typologies ' - emphasising first-hand experience of space. Five highly experimental assignments explore the interwoven relationship between design process and design tools, to help you learn when to incorporate writing, architectural photography, macro photography, orthographic projection, perspective projection, hand-drawing, CAD, mass modelling, hot wire foam cutting, 3D modelling, multi-part plaster mold making, slip casting, plaster casting, paper casting, monocoque shell structures, working with latex, concrete, twine pulp, full-scale prototyping and more. Illustrated with more than 350 color images, the book also includes a section on material fabrication techniques and a glossary of technical terms. An eResource containing downloadable essays, stop-motion videos, sample schedules, and supplementary information can be found here: www.routledge.com/9781138903685

" This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture. " —Kenneth Frampton Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, Architecture of First Societies: A Global Perspective traces the different cultural formations that developed in various places throughout the world to form the built environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings. Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

This follow-up to Kate Nesbitt's best-selling anthology Theorizing a New Agenda collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

This publication approaches MoMA's incomparable drawings collection from a new direction, presenting works not by date but by specific sequences of forms. It suggests that the meaning of a work of art depends not only on its own internal structures but also on relationships to other works.

CD-ROM contains animations which provide further illustration of the projects in the book.

"Profiles of 60 parks—from battlefields to national seashores—administered by the National Park Service, highlighting their diverse appeal and available outdoor activities. A brief glimpse is given of 29 additional parks, including the newly created Indiana Sand Dunes."

This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.

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