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[Anthropology of Religion](#)

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

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This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of The Anthropology of Religion, Magic, and Witchcraft offers: • increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; • fresh case study material with examples drawn from around the globe; • further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

[Anthropology of Religion](#)

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

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This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into 10 chapters, this book begins with a broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.

Ram\u00f3n Medina Silva, a Huichol Indian shaman priest or mara'akame, instructed me in many of his culture's myths, rituals, and symbols, particularly those pertaining to the sacred untiy of deer, maize, and peyote. The significance of this constellation of symbols was revealed to me most vividly when I accompanied Ram\u00f3n on the Huichol's annual ritual hunt to hunt the peyote in the sacred land of Wirikuta, in myth and probably in history the place from which the Ancient Ones (ancestors and deities of the present-day Indians) came before settling in their present home in the mountains of the Sierra Madre Occidental in north-central Mexico. My work with Ram\u00f3n preceded and followed our journey, but it was this peyote hunt that held the key to, and constituted the climax of, his teachings.--from the Preface

[Anthropology of Religion](#)

Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors – prayer, sacrifice, initiation, healing, etc. – by focusing on such topics as transnationalism, gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

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