

Ancient Pottery Of Transjordan An Introduction Utilizing Published Whole Forms Late Neolithic Through Late Islamic

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Transjordan, the East Bank, or the Transjordanian Highlands (Arabic: نُدْرُأَلَا قُرَش), is the part of the Southern Levant east of the Jordan River, mostly contained in present-day Jordan.. The region, known as Transjordan, was controlled by numerous powers throughout history. During the early modern period, the region of Transjordan was included under the jurisdiction of Ottoman Syrian ...

Transjordan (region) - Wikipedia

It will be shown that the common ware pottery as found in Petra and in the original Nabataean 'homeland' is distinctive from the common ware in Middle and North Transjordan, clearly representing a...

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Pottery-making technologies were probably introduced to the area by craftsmen from Mesopotamia. The largest Neolithic site in Jordan is at Ein Ghazal in Amman. The many buildings were divided into three distinct districts. Houses were rectangular and had several rooms, some with plastered floors.

History of Jordan - Wikipedia

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Description: Ancient pottery of Transjordan

Ancient Pottery Late Roman - Byzantine, Holyland (Syro-Palestinian), "Elongated" Pottery Oil Lamp, c. 400 - 650 A.D. This type is identified by Adler as a Transjordan elongated lamp.

Ancient Pottery - Forum Ancient Coins

In the first instance his work is defective because Glueck assumed that the culture of Iron Age Transjordan was so similar to that of Palestine that the pottery of Transjordan could be compared with and chronologically tied into the known Palestinian repertoire.

THE EXODUS-CONQUEST AND THE ARCHAEOLOGY OF TRANSJORDAN ...

Ancient Pottery Roman Arabia, Gerasa, Decapolis (Jerash, Jordan), Jerash "Daroma" Variant Oil Lamp, c. 2nd Century A.D. Jerash, Jordan is north of the national capital Amman. Inhabited since the Bronze

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Age, it's known for the ruins of the walled Greco-Roman city Gerasa just outside the modern city.

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The Leiden Journal of Pottery Studies was published by the Faculty of Archaeology, Leiden University. The first volume was published in 1983. The series ran for 26 years until its last volume was issued in 2010. The journal contains a myriad of different topics related to the study of ceramics, ranging from ethno-archaeology and experimental archaeology to high-tech archaeometric analyses.

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