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Carrie E. Reed is the author of A Tang Miscellany (3.00 avg rating, 1 rating, 0 reviews, published 2003) and Chinese Chronicles of the Strange (3.00 avg ...

Carrie E. Reed (Author of A Tang Miscellany)

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in Koryŏ and Chosŏn Korea. It then provides an overview of how the literary miscellany is understood as genre by scholars working on pre-modern Korean literature.

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In an introduction to an anthology titled Dale Carnegie's Scrapbook, Dorothy Carnegie explains, "Dale Carnegie was a man who loved the tang of a salty phrase. In all of his reading, the hooks of his attention were barbed to catch the pungent paragraph, the apt expression, the sweeping sentence that thereafter remained fixed in his memory."

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