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A Daring Life quotes extensively from the much longer (almost 700 page) biography by Suzanne Marrs, a women author Carolyn J. Brown thanks as a mentor in the acknowledgements, and from Eudora Welty's own book about her life, One Writer's Beginning. Eudora Welty grew up in Jackson, Mississippi and began her writing life as a listener, because even as a child she was always interested in the stories being told around her.

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Jennifer Vaughan Jones ' biography ' A Poet ' s Daring Life ' is an account of the eventful and troubled life of modernist poet Anna Wickham (1883-1947). Born in England and brought up mostly in Australia by a forceful and mercurial, but very resourceful mother, Anna left Australia and arrived in London in 1904 where she took singing lessons and later attended the Royal Academy of Dramatic Art on a scholarship.

"Mississippi author Eudora Welty--winner of the Pulitzer Prize and the National Book Award and the first living writer to be published in the Library of America series--mentored many of today's greatest fiction writers. This fascinating woman observed and wrote brilliantly throughout the majority of the twentieth century (1909-2001). Her life reflects a century of rapid change and is closely entwined with many events that mark our recent history. This biography tells Welty's story, beginning with her parents and their important influence on her reading and writing life. The chapters that follow focus on her education and her most important teachers as well as her life during the Depression and how her new career, just getting started, was interrupted by World War II. Throughout she shows independence and courage in her writing, especially during the turbulent civil rights period of the 1950s and 1960s. After years of care-giving and the deaths of all her immediate family members, Welty persevered, wrote acclaimed short stories, and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard. The lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography will introduce readers of all ages to one of the most significant writers of the past century, a prolific author who comprehends and transcends her Mississippi roots to create short stories, novels, and nonfiction that will endure for all time"--Provided by publisher.

Mississippi author Eudora Welty, the first living writer to be published in the Library of America series, mentored many of today's greatest fiction writers and is a fascinating woman, having lived the majority of the twentieth century (1909-2001). Her life reflects a century of change and is closely entwined with many events that mark our recent history. This biography follows this twentieth-century path while telling Welty's story, beginning with her parents and their important influence on her reading and writing life. The chapters that follow focus on her education and her most important teachers; her life during the Depression and how her career, just getting started, is interrupted by World War II; and how she shows independence and courage through her writing during the turbulent civil rights period of the 1950s and 1960s. After years of care giving and the deaths of all her immediate family members, Welty persevered and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard, and the lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography intends to introduce readers to one of the most significant women writers of the past century, a prolific author who transcends her Mississippi roots and has written short stories, novels, and non-fiction that will endure for all time.

A riveting picture book biography of Betty Skelton, aviation and auto racing pioneer, from award-winning author/illustrator Megan McCarthy. Includes audio! In the 1930s most girls were happy playing with dolls. But one girl, Betty Skelton, liked playing with airplanes, watching them fly around outside, and even flying airplanes herself! She lived for an adventure—in the air, the water, and on land—and nothing could stop her, especially not being a girl. When Betty Skelton was young there weren't many women flying airplanes or racing cars, but she wouldn't let that stop her. She was always ready to take on a challenge, and she loved to have fun. Betty rode motorcycles, raced cars, jumped out of planes, and flew jets, helicopters, gliders, and blimps. And by the time she was an adult, Betty was known in the press as the "First Lady of Firsts!" This vibrantly illustrated picture book biography with audio reveals the exciting life of a brave pioneer who followed her dreams and showed the world that women can do anything!

Brave, energetic, intensely patriotic, Stephen Decatur is America's first great naval hero after John Paul Jones. His short and dramatic life is a story of triumph and tragedy told by the noted historian and author of some twenty books, Spencer Tucker. Decatur's raid into Tripoli Harbor in 1804 to burn the Philadelphia, a prized U.S. warship captured when it ran aground during the Barbary Wars, earned him international fame. An admiring Horatio Nelson described the feat as "the most bold and daring act of the age." Explaining the tremendous impact Decatur's action had on the early U.S. Navy, the author notes that it set a standard of audacity and courage for generations of future naval officers. At the age of twenty-five, Decatur was promoted to captain, becoming the youngest naval officer ever to attain that rank in the U.S. Navy. The book fully examines Decatur's astonishing achievements as it chronicles his rapid rise in the Navy, including his command of the Constitution and the United States, during the War of 1812, when he captured the British frigate Macedonian off the Azores. The book also recounts the cruise that many call his greatest triumph: Decatur sailed into the Mediterranean with a nine-ship American squadron to punish the dey of Algiers for taking American merchant shipping, securing peace with Algiers and keeping other Barbary states quiescent. Lionized by a grateful American public upon his return, Decatur offered a toast at a reception in his honor that is now legendary, "Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong!" In describing Decatur's life, the author also examines Decatur's relationship with James Barron, a Navy captain who fatally shot Decatur during a 1820 duel.

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the United States in 1912. The young woman befriended anarchists, sold radical publications, took a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled *Lesbian Love*. In a repressive era, long before today's gay liberation movement, when American women had just gained the right to vote, Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigation, leading to her surveillance and arrest. In a case that pitted immigration officials, the New York City police, and a biased informer against her, Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In *Sex Rebel: The Daring Life and Deadly Times of Eve Adams*, acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Drawing on startling evidence, carefully distinguishing fact from fiction, Katz presents the first biography of Adams, and the publisher reprints the long-lost text of Adams's rare, unique book *Lesbian Love*.

Artist Kate Freeman Clark (1875-1957) left behind over one thousand paintings now stored at a gallery bearing her name in her hometown of Holly Springs, Mississippi. But it was not until after her death in 1957 at the age of eighty-one that citizens even discovered that she was a painter of considerable stature. In her will, Clark left the city her family home, her paintings stored at a warehouse in New York for over forty years, and money to build a gallery, much to the surprise of the Holly Springs community. As a young woman, Clark studied art in New York and took classes with some of the greatest American artists of the day. From the start Clark approached the study of art with discipline and tenacity. She learned from William Merritt Chase when he opened his own school in 1895. For six consecutive summers at his Shinnecock Summer School of Art in Long Island, she mastered the plein air technique. Chase trained many female students, yet he recognized Clark as "his most talented pupil." The book prints, for the first time, excerpts from Clark's delightful journal of the artist's experience at Chase's school, giving readers firsthand reporting of an artist-led school in the early twentieth century. Clark returned to Holly Springs in 1923. Mysteriously, sadly, she never resumed painting and lived the last years of her life in quietude. *The Artist's Sketch* shines a light on Clark, finally bringing her out of obscurity. This book also introduces Clark's art to a new generation of readers and highlights current projects and important work being done in Holly Springs by the Kate Freeman Clark Art Gallery and the Marshall County Historical Museum, the two institutions that, since her death, have worked hard to keep Kate Freeman Clark's legacy alive.

Based on new documents and family correspondence, and including twenty complete poems, this marvelous biography chronicles the life of British poet Anna Wickham.

Margaret Walker (1915–1998) has been described as "the most famous person nobody knows." This is a shocking oversight of an award-winning poet, novelist, essayist, educator, and activist as well as friend and mentor to many prominent African American writers. *Song of My Life* reintroduces Margaret Walker to readers by telling her story, one that many can relate to as she overcame certain obstacles related to race, gender, and poverty. Walker was born in 1915 in Birmingham, Alabama, to two parents who prized education above all else. Obtaining that education was not easy for either her parents or herself, but Walker went on to earn both her master's and doctorate from the University of Iowa. Walker's journey to become a nationally known writer and educator is an incredible story of hard work and perseverance. Her years as a public figure connected her to Richard Wright, Langston Hughes, Alex Haley, and a host of other important literary and historical figures. This biography opens with her family and those who inspired her—her parents, her grandmother, her most important teachers and mentors—all significant influences on her reading and writing life. Chapters trace her path over the course of the twentieth century as she travels to Chicago and becomes a member of the South Side Writers' Group with Richard Wright. Then she is accepted into the newly created Masters of Fine Arts Program at the University of Iowa. Back in the South, she pursued and achieved her dream of becoming a writer and college educator as well as wife and mother. Walker struggled to support herself, her sister, and later her husband and children, but she overcame financial hardships, prejudice, and gender bias and achieved great success. She penned the acclaimed novel *Jubilee*, received numerous lifetime achievement awards, and was a beloved faculty member for three decades at Jackson State University in Jackson, Mississippi.

"How long it's taken for these two mad, bad and dangerous writers to get together!" —Alan Cheuse, *San Francisco Chronicle* Acclaimed biographer of James Joyce, Edna O'Brien has written a "jaunty" (*The New Yorker*) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With "a novelist's understanding of tempo and characterization"

(Miami Herald), O ' Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O ' Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal.

Contributions by Ann Mulloy Ashmore, Rudine Sims Bishop, Ruth B. Bottigheimer, Jennifer Brannock, Carolyn J. Brown, Ramona Caponegro, Lorinda Cohoon, Carol Edmonston, Paige Gray, Laura Hakala, Andrew Haley, Wm John Hare, Dee Jones, Allison G. Kaplan, Megan Norcia, Nathalie op de Beeck, Amy Pattee, Deborah Pope, Ellen Hunter Ruffin, Anita Silvey, Danielle Bishop Stoulig, Roger Sutton, Deborah D. Taylor, Eric L. Tribunella, Alexandra Valint, and Laura E. Wasowicz During the 1960s, a dedicated library science professor named Lena de Grummond initiated a letter-writing campaign to children ' s authors and illustrators requesting original manuscripts and artwork to share with her students. Now named after de Grummond, this archive at the University of Southern Mississippi has grown into one of the largest collections of historical and contemporary youth literature in North America with original contributions from more than 1,400 authors and illustrators, as well as over 185,000 volumes. The first book-length project on the collection, A de Grummond Primer: Highlights of the Children's Literature Collection provides a history of de Grummond ' s work and an introduction to major topics in the field of children ' s literature. With more than ninety full-color images, it highlights particular strengths of the archive, including extensive holdings of fairy tales, series books, nineteenth-century periodicals, Golden Age illustrated books, Mississippi and southern children ' s literature, nonfiction, African American children ' s literature, contemporary children ' s and young adult authors and illustrators, and more. The book includes contributions from literature and information science scholars, historians, librarians, and archivists—all noted experts on children ' s literature—and points to the exciting research possibilities of the archive. De Grummond could not have realized when she wrote to luminaries like H. A. and Margret Rey, Berta and Elmer Hader, Madeleine L ' Engle, J. R. R. Tolkien, Lois Lenski, Garth Williams, and others that their correspondence and contributions would form the foundation for this extraordinary trove now visited by scholars from around the world. Such major authors and illustrators as Ezra Jack Keats, Richard Peck, Rosemary Wells, Angela Johnson, and John Green continued to donate content. In addition, curators, past and present, have acquired both historical and contemporary volumes of literature and criticism.

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