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Century Perspectives On Music

21st Century Perspectives on Music, Technology, and Culture Book

Subtitle Listening Spaces Editors. R. Purcell; R. Randall; Series

Title Pop Music, Culture and Identity Copyright 2016 Publisher

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applicable) and The Author(s) eBook ISBN 978-1-137-49760-4

DOI 10.1057/9781137497604 Hardcover ISBN 978-1-137-49759-8

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Introduction This collection examines the multiple ways people listen to, consume, and produce music and sound in an increasingly digital world. Technologies such as social networks, recommendation algorithms, virtual cloud storage, and portable listening devices increasingly mediate both personal and communal experiences with music.

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Purcell, R. Randall. Springer, Apr 8, 2016 - Music - 204 pages. 0

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culture: Responsibility: Richard Purcell (Associate Professor, Carnegie Mellon University, USA), Richard Randall (Cooper-Siegel Associate Professor, Carnegie Mellon University, USA).

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cultural perspective to current developments in music education. This gives rise to two new conceptual models: of the opportunities that are offered by music education in the twenty-first century,...

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I agree with the article when it states that the 21st century is the most exciting time to be making and listening to music. Now in the 21st Century, making music does not require having extensive knowledge in playing an instrument because technology and software are constantly advancing and modernizing, making it simpler and more accessible to make music via computer technology.

Why the 21st Century is the Most Exciting Time for Music ...

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21st-century classical music - Wikipedia

21ST CENTURY MUSIC August 2009 Volume 16, Number 8

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21st Century Music - a Journal of New Music

music in the 21st-century United States calls for examination of these styles from different perspectives. In the past we have relied too exclusively on such methods as music theoretical, structural and formal analysis to determine aspects of genre, to identify specific characteristics that mark compositions as classical, and to place them into

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